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The Hamilton College
Spectator
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Stratford dismissed in surprise move

by David Davis

Hamilton College President J. Martin Carovano, Dean of the College C. Duncan Rice and Athletic Director Tom Murphy informed football coach Ted Stratford Tuesday that his coaching contract has not been renewed for next season. Although one and a half years remain on the contract, Stratford will teach through the spring semester as he begins his search for another job.

Carovano, Rice, and Murphy refused to comment about the reasons for Stratford's dismissal. According to several players who attended a team meeting Tuesday night, the administrators told Stratford that he was being asked to resign because of his allegedly poor rapport with the team members, his shortcomings as a coach and problems with his other duties in the athletic center.

Stratford, however, called the explanation offered him by Carovano, Rice and Murphy, "contrived. Those were not the real reasons I was fired. The gut reason — the bottom line — is my won/lost record. It is incongruous to me," he continued, "that they'd make a decision based on a won/lost record."

Stratford came to Hamilton in 1979, after coaching at St. Lawrence for ten years and compiling a 65-25-1 record. St. Lawrence was the 1976 ECAC "Team of the Year" and the fifth-ranked 1978 squad.

Taking over a team from Coach Don Jones with few players, and given little time to recruit, Stratford's first season was an 0-8 disaster. In 1980, with quality freshmen beginning to arrive, the team went 2-6, and hopes were raised that Stratford could produce a miracle turn-around.

Stratford does not believe that he has been given the time needed to develop his own program, as he had only two full recruited classes. "If I were in the position to decide on a football coach's future," he stated, "I don't think I could make a valid decision with two classes recruited. Most schools give a coach four years to build a program; I was not given that opportunity."

Murphy stated that the search for a replacement had begun and that he hoped a new coach could be found by April 1. Murphy also said that the search would be very thorough and would not ignore Stratford's assistant coaches: Joe Kacevich, Andy Guzzetti, Jim Van Worner, Nate Shippee, and Tim Snedeker.

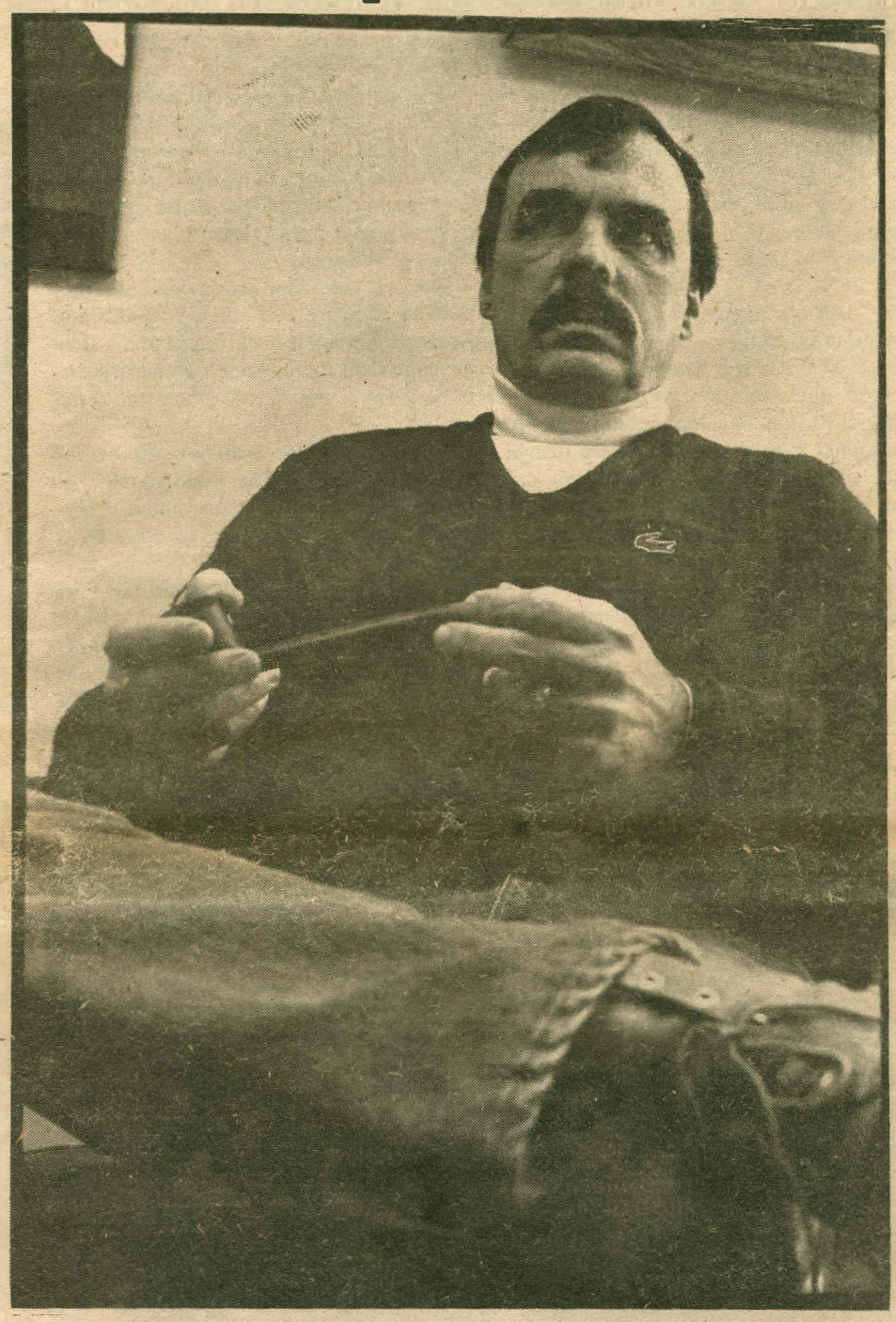
Stratford's dismissal did not follow an unusual route. Following procedures outlined in the 1978 Faculty Handbook, the Athletic Department voted on Stratford's future and the results went to Dean Rice and the Committee on Appointments, a three-man body composed of Professor of English William Rosenfeld, who chaired the Committee, Professor of Anthropology Grant Jones, and Professor of Physics James Ring, all of whom were voted onto the Committee by the full faculty.

Dean Rice and the Committee on Appointments then made their views known to President Carovano, who has the final authority on all decisions. None of the votes or results were disclosed to *The Spectator*.

The timing of the dismissal has caused a large stir. Stratford, as in the past two years, has been busy with recruiting and has attracted a large number of potential players. With a move this late in the recruiting season, the football program has, according to last year's co-captain Dan Clair, "taken a big step backwards." He added that the firing "ruins everyone's plans about the expectations of a certain system."

Clair and other seniors have written letters to Dean Rice and President Carovano asking for a reinstatement of Stratford. "The football program," said Clair, "had a great future with Coach Stratford. The timing was terrible."

While the dismissal has, for now, left Hamilton's football program in chaos, free safety Dave Bonzerato believes that "We have to take it upon ourselves to get ready to play ball. We'll have to show how mature we really are."



Ted Stratford this week

Inside

Higher prices at the airport lounge page 5

Club sports harassed page 3

Lindenfeld returns with new music page 8

SKFS vs. FFFS re KJ

by James Furman

The turbulence recently surrounding the Samuel Kirkland Film Society, which resulted in the cancellation of the film society's winter term program, has abated and the society has resumed operations this week under new management.

Late in the fall term the Foreign and Fine Film Society, another campus film organization, made what the SKFS saw as unreasonable demands. They wanted to have the use of the KJ auditorium for two of the four nights that films are shown — either Friday or Saturday and either Thursday or Sunday.

According to the coordinator of the FFFS Peter Cameron, David Whitney, the former coordinator of the SKFS, wanted his society to have Thursday, Friday and Sunday.

Senior Andy McGrade, who ran the SKFS together with David Whitney this fall, commented on the situation; "Although we don't have exact figures, it's generally accepted that the Science Auditorium draws less of a crowd than KJ. The Thursday night show in KJ was something the SKFS had always had and we weren't willing to give it up." It was this problem, said McGrade, and the prospect that Andrew Wertz (who advises the Program Board which, in turn, oversees the film societies) was willing to allow the FFF Society the Thursday evening show in KJ, that prompted Dave Whitney to quit and the SKFS to be dissolved. Dave Whitney could not be reached for comment.

However, the tumult surrounding the SKFS has disappeared for all practical purposes and a newly organized SKFS has emerged. The new film society will essentially be the same organization with little or no change in the type of movies, schedules or admission price.

The major difference between this society and its predecessor centers around its organization. The most salient concern in the past, said McGrade, was the fact that film societies, Pisani says, "I have a good man show and had no real or definite means of perpetuating itself.

Under the new organization freshman Mark Pisani will act as chairman, directing a staff of six other students who will be integrally involved with the workings of the society. In this way the SKFS hopes to become a self perpetuating institution that involves the efforts and ideas of more than one or two individuals.

Although many on the Hill have expressed concern over the fact that a freshman will be running one of the college's major film societies. Pisani says, "I have a good deal of experience in running film organizations of this sort in addition to societies like Foreign and Fine..." Andy McGrade was also quick to mollify any apprehensive individuals, "Mark is a very dynamic individual; he's experienced in this area and is, needless to say, very interested. We have great confidence in him."

Inside Sections:
★ Arts ★
★ Sports ★
★ Opinions ★
★ Events ★

Panel rehashes crisis in Poland

by David Hitchcock

The Polish crisis was the subject of a Root-Jessup-sponsored panel discussion held in the Chapel January 25, with participants including Government Professor Jeffrey Ross, Father Charles Aho, and Darius and Tomasz Szczepunizyk from POMOST, a group serving as a bridge between Polish communities in the West and the Polish people.

Each of the panel members outlined a certain aspect of the crisis, with Ross beginning with a discussion of Polish history. He prefaced his remarks by noting that the crisis "didn't occur out of nowhere" and followed 25 years of opposition by the Polish people.

Poland, Ross said, has been "a victim of its geography," a country sharing borders with Russia and Germany. Yet it is a land of "passionate patriotism." Unfortunately, there has been in Poland "stagnation without stability," as "no degree of legitimacy" has ever been gained by a Polish government. Ross discussed the weakness of many governments in Poland over its history.

A 1956 rebellion of workers brought a change in government, over Soviet objections. The change demonstrated to the Soviets that the system could change without Russian intervention, but hopes for additional improvements came to naught, with the new Gomulka government only providing a "temporary pacification of the system." As a result, said Ross, "popular alienation grew."

In 1968, a student rebellion brought a regime backlash, manifesting itself in an anti-Zionist campaign and the purging of the party. A 1970 meat price increase resulted in worker protest, and Gomulka was replaced by Edward Gierek as party head.

The '70's saw great factionalization within the regime, stated Ross, and economic crisis as Poland borrowed massive amounts of money from Western banks.

With more price increases in 1980, workers became militant and went out in the streets to protest with the intellectuals, a new alliance. Ross concluded, saying, "Poland has never been the same since then."

Aho discussed the role of the Roman Catholic Church in the crisis. He pointed out that 95% of the people belong to the highly organized and centralized church and said that their faith or "mind set" is not easy to comprehend.

The people draw great inspiration from the Pope's directives, said Aho, and would do so even if John Paul II were not Polish born. Aho centered in on the Pope's recent encyclical in celebration of the 90th anniversary of Leo XIII's ordinance on the rights of workers.

One of the main statements of John Paul's encyclical is that, should the worker's happiness be infringed upon, they have the right to unite and use the strike to bring the government to see the needs of the people.

There is a major weakness in the encyclical, said Aho. The Pope stated that work unions cannot become political parties. This can naturally be an obstacle to Solidarity.

Tomasz Szczepunizyk discussed the most recent events in Poland. He said that when the stand was made by the "whole country" against the Communist Party in August, 1980, "the ideological fiction crumbled in such a spectacular way." Solidarity, he said, proved that the nation would always view the system as imposed.

Szczepunizyk said that the contention of some that martial law resulted from too extreme Solidarity demands is a "convenient" explanation and "a tremendous injustice to Solidarity." He said that the Communists never intended to honor the Gdansk agreements, and for 16 months they prepared for the "final crackdown."

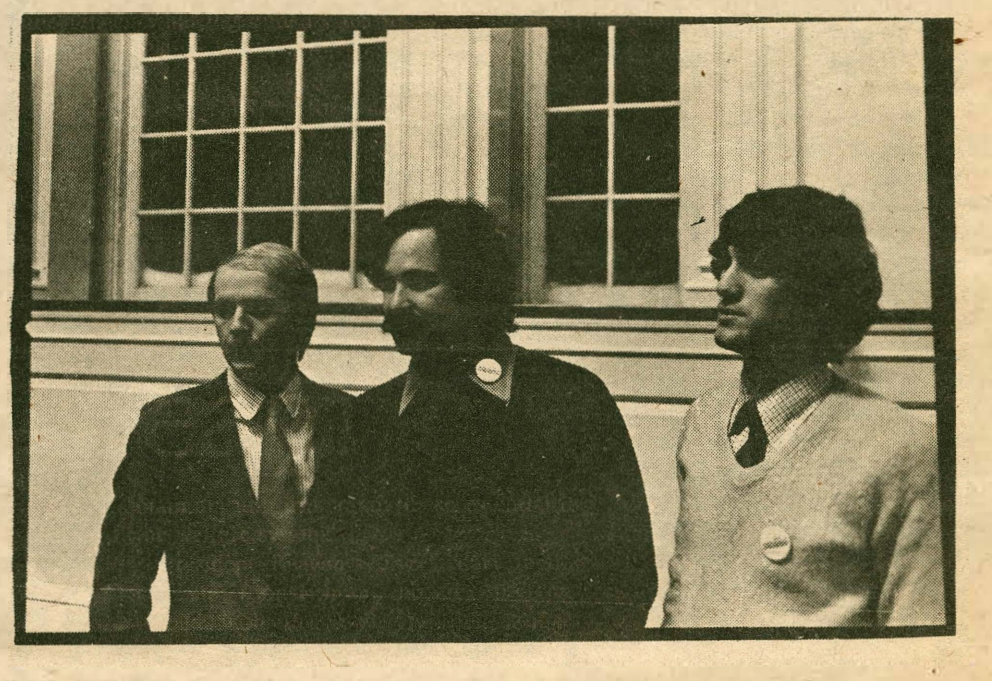
Said Tomasz, "The Communists proved that they just don't care about the people," as the party claimed to be of the workers but refused to cooperate with them.

Darius Szczepunizyk briefly mentioned major actions taken by the government against Solidarity. He described the "brutal" break up of a Solidarity meeting in March, 1980, continuous slanderous attacks against Solidarity by the government, censorship of Solidarity papers, and measures taken to make Solidarity strikes illegal.

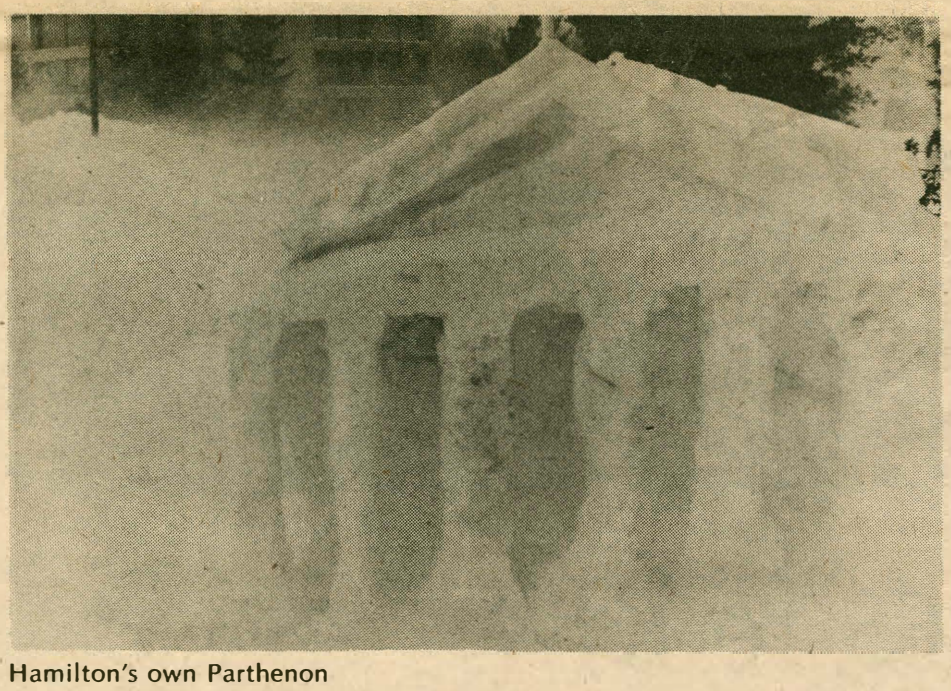
Martial law, he said, came four days before Solidarity was to hold a major demonstration. Free elections were to come in March, 1982, but now will not be held.

Both of the Szczepunizyks stressed that Solidarity is still alive in Poland. The future, said Tomasz, will bring either another Solidarity rise or the brutal suppression of the movement.

He said he hoped for the participation of other Western countries in measures against the Polish and Soviet governments. Professor Ross suggested that the West stop lending money to Poland and let the Soviets bear the burden of "bailing out" the government.



The year it snowed for Winter Carnival



Hamilton's own Parthenon

by Betsy Miller

This year's Winter Carnival, sponsored by the Interdormitory Council (I.D.C.) and the Interfraternity Council (I.F.C.), was held on January 22-24 and succeeded in bringing entertainment to the Hill in the form of two dances and a variety of contests.

Friday night "Hoot" and "Dubious" performed in McEwen dining hall to a gathering of more than six hundred students. Saturday night was much the same, as close to seven hundred enjoyed the sounds of "The Mohicans" in the Alumni Gym. Almost eleven hundred dollars was raised to help offset the two thousand dollars the I.D.C. spent on the carnival.

The various contests that were held were also a source of enjoyment. Unfortunately, the I.F.C. was forced to cancel the human dog sled race due to lack of entries. Saturday's snow sculpture, however, proved to be a success, as a combined team of Root Dorm and Sigma Phi tied for first with the squash teams in their renderings of a centaphelon. Equally successful was Sunday's cross country ski race. After two trips around the Kirkland Glen it was Andy Ring who proved victorious, taking the $30 prize. In addition to sporting contests the carnival also included a literary and a photography contest. Bruce Goldstein won the essay contest while Robin Cerwonka won the poetry prize. Terri Smith's photograph entitled "X8728" won the photography award. All events came to an official close on Sunday afternoon in an awards ceremony in the chapel.

Where's everybody going?

Woman dies despite Spencer's help

by Daniel S. Connolly

A Utica woman died of a massive heart attack suffered in the Root Glen last month, despite Assistant Physical Education Professor Sue Spencer's efforts to revive her.

Helen E. Gaspa, 61, was stricken on January 15, 1982, at about 3 pm. She was taken to St. Elizabeth's Hospital, where she died a short time later.

Mrs. Gaspa was skiing in the Glen with her daughter and a friend. The unidentified friend went for help while the daughter administered cardiopulmonary resusitation. Three to four minutes after Mrs. Gaspa's attack, Hamilton College professor Susan Spencer skied by. She took over the CPR and later worked in tandem with Mrs. Gaspa's daughter.

Thirty-five minutes elapsed between the time Spencer arrived and the time the Clinton Fire Department got to the scene. Emergency Medical Team members from Hamilton were also dispatched to the area.

According to the Clinton Fire Department report, the incident took place one half mile into the Glen, which posed a severe obstacle to her rescue, taking a great deal of time. The Hamilton College Bombarden, a track mounted, multi-terrain plow unit, was dispatched from the Physical Plant. A stretcher was tied on to the back and Mrs. Gaspa was pulled out of the Glen, put into an ambulance and taken to St. Elizabeth's.

According to Spencer, the heart attack must have been massive and Mrs. Gaspa was kept alive only by the constant administering of CPR. When Spencer arrived on the scene, Mrs. Gaspa had no pulse. After a few seconds she was able to regain a slight pulse.

Spencer said that she felt her assistance was especially helpful to the daughter, who was near hysteria during most of the period in the Glen. "I felt a great deal of frustration...we were doing everything we could," Spencer said.

College harasses club sports

by Larry Goldfarb

The future of club sports at Hamilton has become clouded following a major policy reevaluation by the Associate Dean of the College, Melvin Endy. If Endy's initiative is successful, the entire club sport program at Hamilton will be scrutinized by the Academic Council to determine if the program is fit to continue operations next year.

Endy cites, as the reason for his policy initiative, an obscure set of regulations in the *Faculty Handbook*. "No group of undergraduates shall take part in athletic sports or give public entertainment without obtaining in advance the consent of the faculty, on application made through the Academic Council; and no undergraduate shall engage in outside athletic participation which is unauthorized by the Academic Council."

The regulations also say, among other things, that the Academic Council must approve schedules for varsity sports. Yet, its guidelines are grossly outdated. It specifies 19 games for basketball; the team plays 24 before post-season competition.

Previously, club sports were believed to be within the strict domain of the Student Assembly. The Assembly, without the consent of the faculty, has approved charters for the rugby club, frisbee team, and the 158-pound football team. The only other way a club can be chartered is by the athletic department with the express purpose of evolving to become a varsity sport. Women's soccer took this route.

"The athletic department will never recognize the frisbee team," said Assembly President Greg Doyle. "Clubs give people the opportunity to do things not offered by the athletic department." The most recent club to receive a charter from the Assembly is the 158-pound team. Coincidentally, this team's existence has stirred controversy since it was founded in the fall of 1980. "Students requested it," said Doyle, "and the students on the Asembly approved it.' Approval by their peers, it seems to me, is the most important criteria of all."

Endy first became involved in the club sport question after studying the status of The 158-pounders. According to Endy, he began to scour the college's "Guide to Policy and Procedures" of the the *Faculty Handbook* when the team requested a van to travel to West Point, New York to face Army. He was concerned about the insurance coverage for the team and the discovery of these provisions followed from his investigations.

158-pound football team head coach Dino Ferrare believes an injury to Greg Kelleman forced Endy to put the club under a microscope. Kelleman suffered a major kidney injury on September 26, 1981 that required surgery for the removal of the kidney. "He had a kidney deformity," said Ferrare. "His kidneys, unknown to him, were tight from excess urine; they were not as elastic as normal kidneys." According to Ferrare, when a Cornell player bruised Kelleman's kidney, it immediately ruptured.

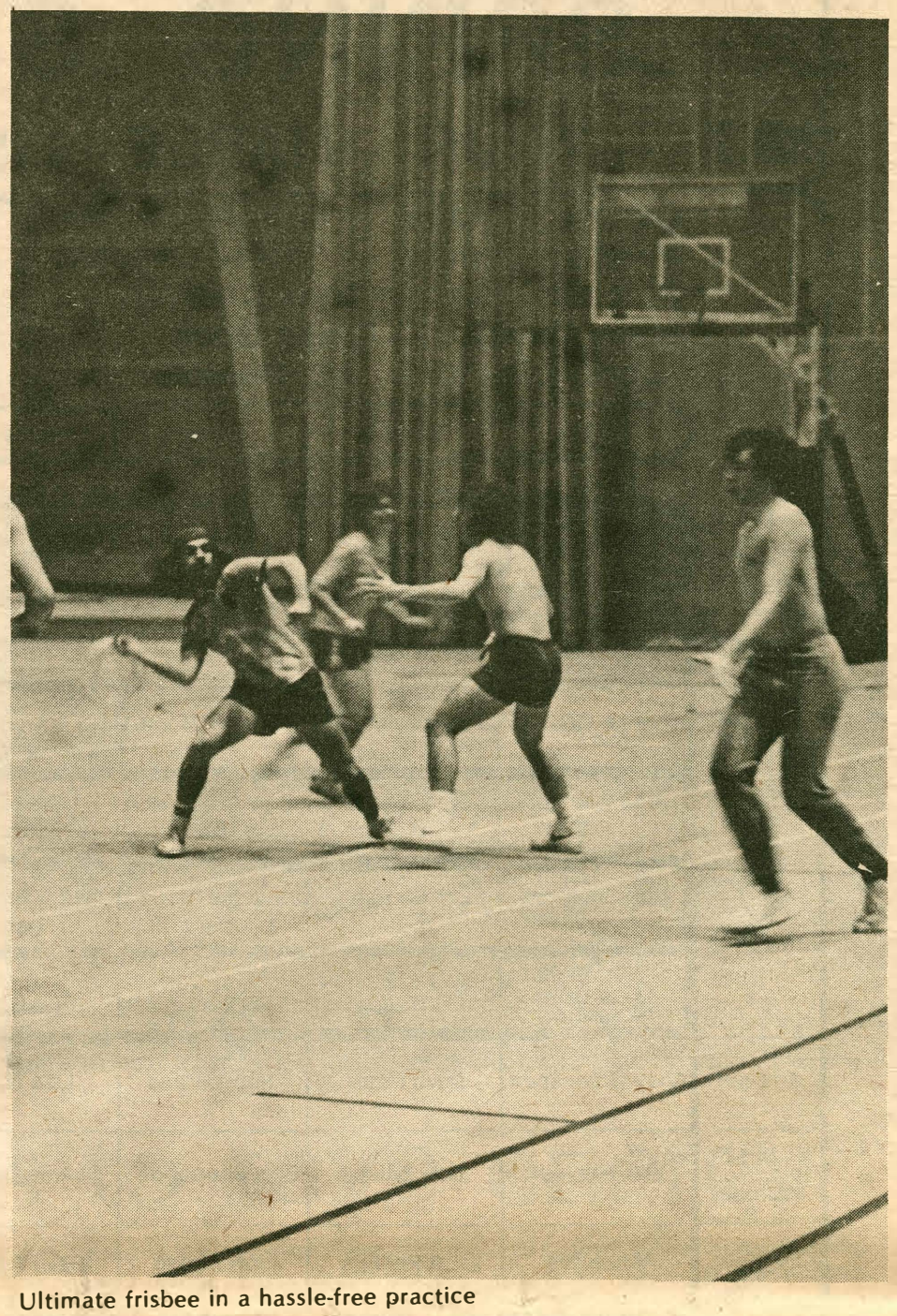
Endy first believed that the team was not covered by insurance, but his probe proved that assumption wrong. "You can jump out of an airplane and you would still be covered," Ferrare quoted Endy as saying. The Dean allowed the team to finish the year, but made it clear that a total evaluation of the team by the Academic Council would be forthcoming.

Endy's opinion about football in general and the 158-pound team in particular is fair ly well documented. According to Ferrare, Endy said, "There's already one too many football teams on the Hill."

The Dean confirmed these feelings in a short conversation with *The Spectator*. Endy supported his contention by citing what he believed to be immovable obstacles to the program. "I doubt there really is an option to support 158," he said. The Dean explained that the team had to travel too far each week, and faced a better class of competition than the team was prepared to handle. The team, according to Endy, needs the supervision of a professional trainer, which it does not now possess.

In two years of competition, the 158 pound football team has not played a football game at home due to the lack of medical supervision. While the team is required to take pre-season physicals, a doctor or trainer will not attend home games. Moreover, members of the athletic office are vehemently opposed to the team, and team members have had difficulty getting training supplies from the training room. According to Ferrare and his assistant Eric Goller, Trainer Al Nickerson once expressed his displeasure for the team by driving a golf ball into the team while it was practicing on a strip of grass between the 8th and 6th fairways.

"We consciously let people through," said Ferrare. "I did not even hear him signal. It was a nice drive within maybe six or eight feet of my head." With the athletic department unwilling to recognize the team, Ferrare's crew must seek the support of the Academic Council, a group of four men and one woman, who, according to Ann Furno, Professor of Mathematics and a member of the committee, is the faculty's Executive Committee. According to Furno, she was not aware that club sports fell under the committee's jurisdiction until the incident. "It is still not clear whether it is or isn't our problem." Furno believed that the rules had evolved to become little more than a rubber stamp for the Student Assembly, and admitted that many of the provisions were outdated. "One of our jobs is to update the *Faculty Handbook,*" she said.



Ultimate frisbee in a hassle-free practice

Dino Ferrare and the 158-pound football team will bring their case in front of the Council within a week. Yet, this recent upheaval has sent tremors through the entire club sport structure. Endy said that he sees no choice except that all the clubs move under the domain of the athletic department or disband. Rugby, though a club sport, is funded in part by the athletic department; Frisbee and 158 are not.

In fact, the frisbee team was forced off its field in the midst of a benefit game for Easter Seals by the varsity soccer team. The benefit, which was sponsored by companies including Matt's Brewery, had statewide publicity, according to frisbee's captain Steve Goodwin, and raised 2500 dollars for the charity.

"The school should clarify their priorities," said Goodwin. "We're regular students who have something that we enjoy. We have done a lot of things right, and the school constantly looks for something wrong." Hamilton, in addition to the benefit, has one of the most successful frisbee teams in the State, having won the state title in 1980.

While Endy would admit that frisbee is less dangerous than 158, he sees clubs as a threat to the stability of the school's insurance coverage. Unfortunately, it appears that unless the present structure is continued, intercollegiate club sports will not survive at the college.

We've been hearing about Jean D'Costa

by Sonya Brouner

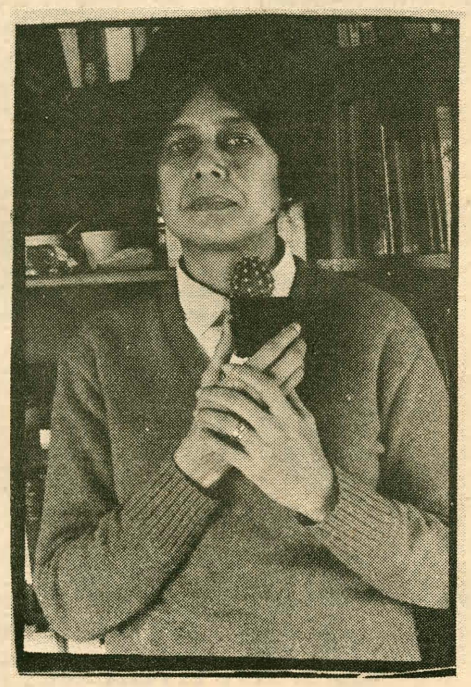
After a year and a half on the Hill, Writing and English instructor Jean D'Costa has acquired a favorable reputation in the Hamilton community, particularly among students. Described as a "wonderful teacher" by several students, D'Costa is often praised for her broad knowledge and varied background which she integrates into her courses.

A graduate of the University of the West Indies in Jamaica, D'Costa majored in English and minored in French. She studied Jacobean Drama at Oxford University and received her graduate degree in English Language and Dictology.

She returned to Jamaica after completing her studies in Britain to take on a teaching position at her alma mater, the University of the West Indies, where she stayed from 1962 to 1977. It was at this time that she became addicted to teaching. She taught Old English, The History of Language, Jacobean Drama and Introductory English courses.

Her role at the University went beyond teaching; supervising graduate studies in West Indian literature and language, consulting the government on English curriculum, and coordinating and helping to design the English curriculum at ten colleges.

With the changes in Jamaica's political climate, D'Costa resigned from her post to work on an historical novel about slavery and friendship in Jamaica. She intends to rewrite it this summer and further analyze the characters.



Why is this woman holding a cactus?

Because the United States is a country composed of migrants, D'Costa decided to move here from Jamaica, where she would not feel an intruder. The fact that her husband is an American citizen also made the U.S. a logical choice. She found Hamilton through an advertisement placed by the English Department for a writing instructor.

She finds peer group pressure stands out as one of the major factors at Hamilton. Says D'Costa, "Oftentimes students with inquiring minds are intimidated by others. Students are sometimes afraid to let people find out they are interested in something intellectual."

She also finds students grade-conscious and not always intellectually motivated. But D'Costa derives great pleasure from teaching Hamilton students. She described the English Department as varied and sound. "Perhaps what I like most," she commented, "is that teaching is taken very seriously at Hamilton."

Currently, D'Costa is working on a linguistics paper on Jamaican dialect, translating children's poems into Jamaican Creole, and writing short stories and poems based upon people she knew in Jamaica.

A senior writing major described her as both creative and a craftswomen: "She is able to combine creativity and technique. She encourages students to explore the frontiers of their imaginations." Another student was impressed with her compassion and her personable character: "She uses countless examples from her experiences to get her point across."

Mr. Wagner, English Department Chairman, called D'Costa "unique." Her new contract has been redefined. Instead of continuing to fill one of two rotating four year writing positions, Mrs. D'Costa will fill a new English Department position which is potentially tenurable. She will be reviewed for tenure the year after next.

"She has many more qualifications than originally sought for her current position," said Wagner. While Mrs. D'Costa will continue to teach some writing, she will also teach English language courses.

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
8-10 am	Doug Weir CLASSICAL	Bill Giroux	Jim Huckans	Jessie Gilbert	Jim Hurlin	Jim Kreitler	Greg Sandreuter Chris Muran	8-10 am
10-12 noon	Peter B. Portnoy CLASSICAL	Jim Kreitler	Jud Allport	Chris Muran	Mike Genco	Rob Smits	Meg Love Martha Johnson	10-12noon
12-2 pm	Mike Genco	Paul Christman	Kellie McHugh	Dan Wilson Robin Tangerman BLUE GRASS/BLUES	Joe Hobika	Loch Phillips	Betsy Bitner	12-2 pm
2-4	John Carusone JAZZ	Ken Sieger JAZZ	Dan Rosenfeld JAZZ	Mairi Scott JAZZ	Tyson Arnedt JAZZ	Celia Hamilton JAZZ	Mairi Scott JAZZ	2-4
4-6	Ron Simmons BPR	Lee Samuel BPR	Jeanine Marie BPR	Charlie Robinson BPR	Mike Richman Andy Henriquez BPR	Shelley Getter BPR	Drew Hopper BPR	4-6
6-8	Bill Cooper Chris Brown CLASSICAL	David Schindler CLASSICAL	Amy Vail CLASSICAL	John Huckans CLASSICAL	Jeff Ballin CLASSICAL	Jud Allport	Adam Harder	6-8
8-10 pm	Andy Greenspan	Dave Franz	Scott Klimo	Lisa Nye	Rob Constable	Dean Bornstein	Tyson Arnedt	8-10 pm
10-12 midnight	Joe Hobika	Bob Balou	Bob Oberrender	Charlie Osgood	Greg Good	Chris Goekjian	Laura Kraus Kellie McHugh	10-12 midnight
12 midnight-2 am	Rob Smits	Loch Phillips	John Barker	Dave Franz	Jon Mack	Ron Simmons Shelley Getter BPR	Dead At the Controls	12 midnight-2 am

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Prices increased at airport lounge

by Laurence M. Person

Hoping to salvage a disastrous balance sheet, Bristol Campus Center Director Andrew W. Wertz, ARA Manager Thomas Brann, and Vice President of the College for Administration and Finance Daniel J. O'Leary last week raised some food and drink prices in the Hub/Pub.

Receipt[illegible] count bo[illegible] bar and beer and wine business, fell short by over $18,500 last fiscal year, and, between July 1 and last December 31, the operation turned in a deficit of over $5,800.

Prices were increased on about one half of the different items offered at the snack bar, and all of the increases (except one — chicken wings) were only a nickel or a dime. Beer went up five cents a glass, to 40 cents, and pitchers now cost $2.25. The prices of wine and the non-alcoholic Bristol Cooler were not changed.

"We hope," commented Wertz, "to recover 100 percent of our costs, cease operating in a deficit, and show a small profit." Wertz estimated that it cost 110 percent of the Pub/Hub gross revenues to operate the unit. Of the 110 percent, 54 percent of the gross revenues covered labor costs, ten percent went to administrative expenses, 40 percent bought food and drink, and six percent of the total sales went to ARA — its fee for operating the unit.

A surface glance at figures Dan O'Leary gave *The Spectator* indicates that while the food sales were a big loser, "Wine and beer sales," as O'Leary put it, "carry the food operation." In fiscal 1981 (July 1, 1980 to June 31, 1981), food sales, according to O'Leary's figures, turned in a deficit of $43,433.17, while the beer and wine portion of the Hub made a profit of $27,179.10. In the first part of fiscal 1982, the food side lost $12,119.24 while the alcohol section made $15,595.14. A caution though — the Pub's expenses do not reflect the cost of staffing the bar, and the cost of paying the beertenders is lumped in with the food expenditures.

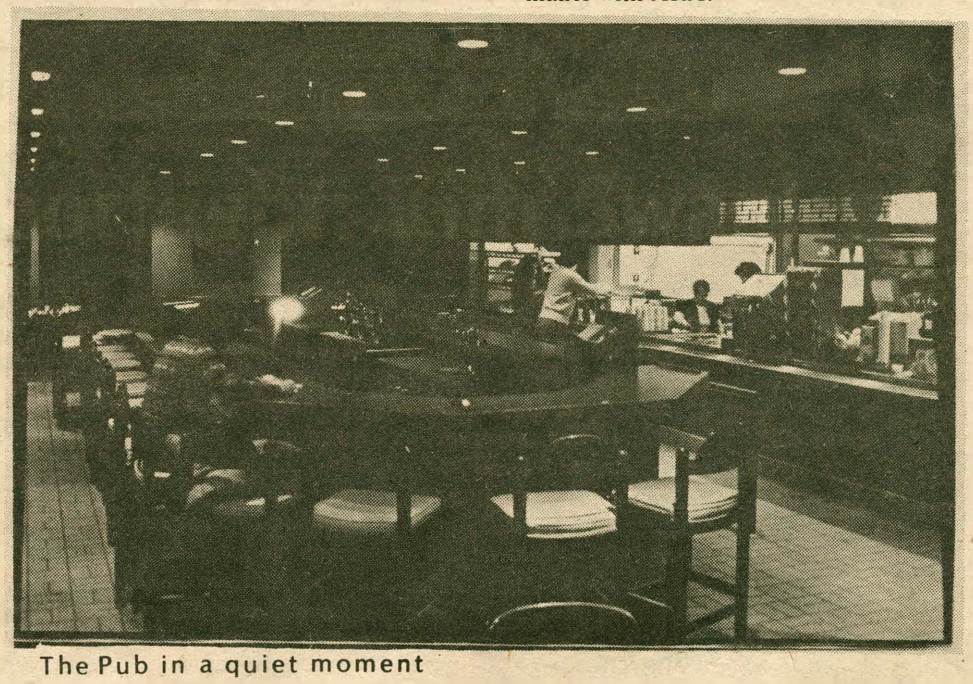
The beer and wine sales section of the Hub/Pub requires about 100 man hours per week. If each laborer were paid $4.50 per hour (and they're not — their wages are considerably less) that comes to $450 per week, and, in a twelve week semester, labor would cost a high estimate of $5,400. Even if that $5,400 were subtracted from the beer/wine side's profits, over $10,000 would remain.

However, food services manager Brann feels that it is impossible to separate the food half of the Hub/Pub from the alcohol half of the operation because certain expenses — such as administrative costs — are intermingled between the food and alcoholic beverage sections of the Hub operation.

In an effort to save money, beertenders at the Pub have been ordered to put head on all beer served — one half inch on glasses, and an inch on pitchers. Brann explained that, besides being a cost cutting measure, beer served with a head is a better product.

In addition, Student Services Committee Chairman Ward Urban, said Brann brought a proposal to a SSC committee last month: on Sunday nights, he suggested the bartenders would not work. Rather, beer would be dispensed from behind the snack bar. However, said Urban, the committee rejected the proposal. "You'd save ten to fifteen dollars a night by closing the bar — because you'd probably have another worker behind the snack bar. We didn't think it was worth it."

Under its agreement with Hamilton College, ARA services "shall receive a fee in an amount equivalent to six percent of gross receipts at the Hub." ARA deposits all receipts from the Hub at the business office each day, and then bills the college for "direct costs of operation" which include labor, food costs, and expenses incurred by ARA. Furthermore, under the terms of the agreement, the college absorbs all losses incurred by the Hub/Pub, but it is obligated to share 25 percent of any profit it makes with ARA.



The Pub in a quiet moment

Hamilton attempts to save energy

by Tammy Kaplan

This year Hamilton College will spend one million dollars on heat. Approximately 30 to 50 percent of that money will be used to heat the college's dormitories.

In an effort to conserve heat, the college installed a $190,000 computer last July, which replaced the old time-clocks that regulated the heating system. The new computer will save electrical use on motors and heaters and should pay for itself in a little over three years. According to Physical Plant Engineer, Frank Marsicane, the school now uses "one of the most sophisticated energy management systems on the market today."

The main computer is housed in the Physical Plant and is connected to microprocessors in the Burke Library, the Kirner-Johnson Building, the List Art Center, Bristol Campus Center, the Chemistry Building, and the Fieldhouse, which are programmed to turn certain switches in the heating system and thus allow the school to save a fraction of the heat used each day.

Despite attempts to combat the problem of wasted energy with sophisticated equipment, students remain the cause of much of the wasted energy at Hamilton. Thus, Vice President of the College for Administration and Finance Daniel J. O'Leary, Assistant Dean of Students Roz Hoffa and Physics Professor James Ring conceived a contest which would encourage students to conserve energy, and to increase their awareness of energy costs. The dormitory which shows the smallest increase in its February heating bill, in comparison with its November bill, will receive a cash prize.

Ways in which students can help conserve energy and reduce energy costs include: keeping thermostats down, especially at night; turning off lights when they go out; unplugging their clocks when they are away during breaks, and limiting their use of hot water. Students living in rooms with fireplaces should close the dampers that were installed last summer. Glass screens in front of the fireplaces can also reduce heat loss significantly.

The renovation of the James building has given the school an opportunity to implement energy-saving measures there. The school will use solar energy to a limited extent in that building. Solar light wells on the front of the building will spill light into the interior. Although these light wells will aid in cutting lighting costs, they are not designed to maximum capacity, according to Ring. Ring said that sky lights and other devices could have been installed within the current budget for the library renovation.

Ring suggested that skylights be built at the back of the building in order to make use of natural light to illuminate the interior. This technique, called "daylighting," could significantly reduce the electricity bill, thirty to fifty percent of which pays lighting costs.

Ring also said that the architect could have made better use of the south-facing windows by designing a large interior room to catch and store the heat of the sun. Instead, small "cubby-hole" rooms are now under construction.

Unfortunately, Ring's suggestions came too late to be incorporated in the plan. In addition, since the James Building will be used as an art gallery, it will require careful lighting for which skylights would not be adequate.

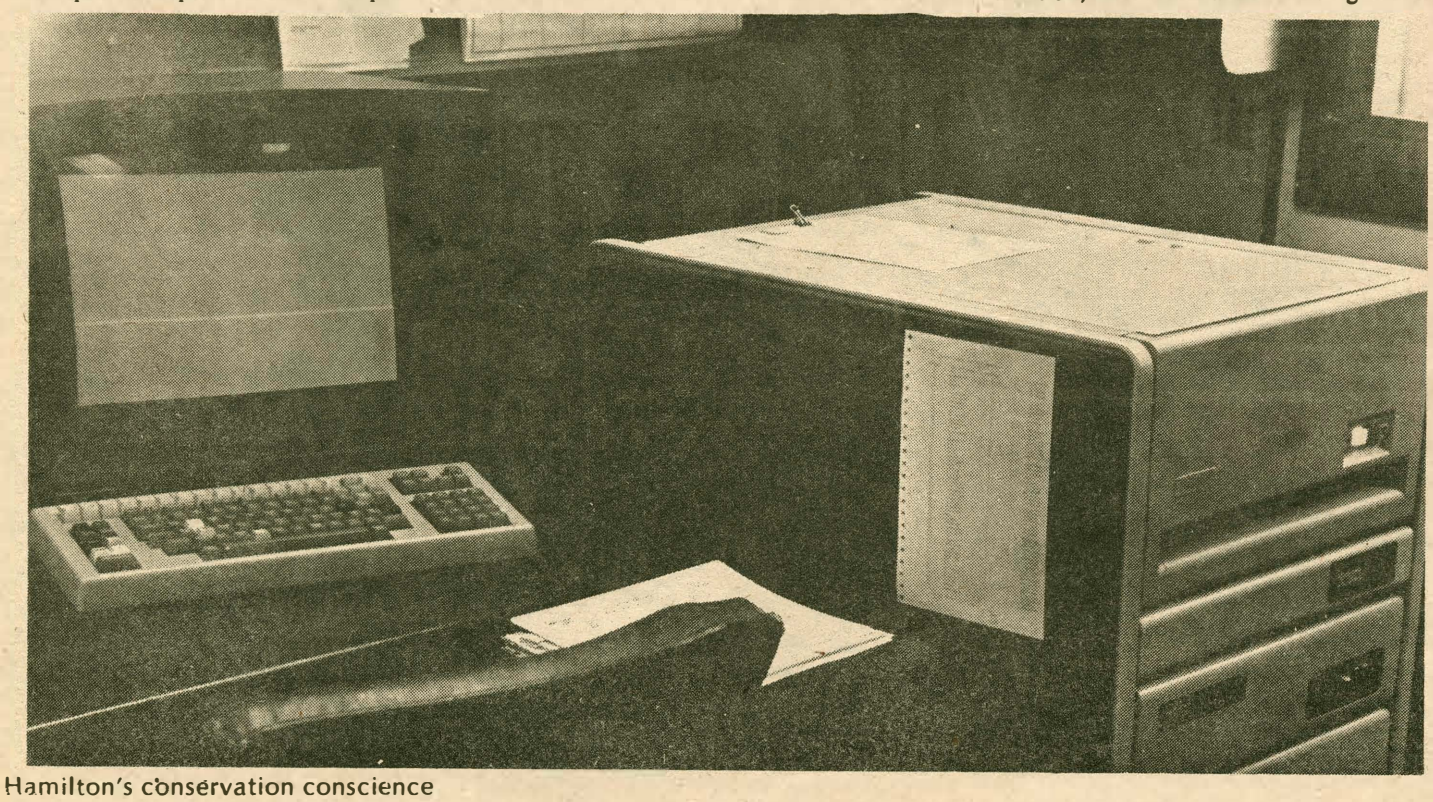
Ring also strongly advised the school to check for heat leakage in buildings. He estimates a fifty percent heat loss through cracks around windows, doors, roofs, and walls of uninsulated buildings. Heat leakage can be checked with an Infared Scanner, a device which detects areas of heat leakage. Ring recommended that the school purchase its own scanner. It would cost approximately $14,000, but, given the number of leaky buildings and amount of current heat losss, it would easily pay for itself in one year and still reduce costs. Furthermore, the scanner would be useful in physics courses and research.

Recently, the insulated Root Art Center and uninsulated Admission Building were checked with a rented scanner. The results, Ring said, were "literally like night and day." The study shows that the Admission Building and others like it need insulation, and that even insulated buildings like the Root Art Center need recaulking.

Other measures the school has taken to conserve energy include installing storm windows and insulation on buildings, setting up time-clocks, up-dating controls, and adding automatic night set-back units that lower the heat at night. Each building is now being metered separately so that savings can be recorded and successful energy saving changes repeated.

An alternative fuel source under consideration is wood chips, the "garbage" leftover from sawmills. Wood chips are cheap and readily available, and gas heaters can easily be converted to accomodate them.

Some students have suggested that Hamilton could close down during the month of January in order to conserve energy. However, this suggestion is less pratical than it appears to be. Presumably the library and faculty offices would remain open. Thermostats could not be completely off in any building because of the danger of water pipes freezing. Given these factors, savings would not be significant. Aside from financial considerations, the plan also would bring in other complications with the academic calendar.



Hamilton's conservation conscience

A low credit rating

by Elspeth Brown

The college course catalogue states that for Music 141F-142S "Group Performance," "the student will receive one-quarter course credit" for each term. Performance groups include The College Choir, Brass Choir, Chamber Orchestra, Woodwind Ensemble, Jazz Ensemble, and Oratorio Society. For those students participating in more than one group, each will receive only one quarter course credit. Many students and some faculty are unsatisfied with the one-quarter credit; they would like to see participation in a musical organization weighed as heavily as any other course on the Hill, and therefore given full credit.

As chairman of the Music Department and also a member of the Committee on Academic Policy, Stephen Bonta is aware of the complexities of the problem. Most students involved in a musical organization spend at least as much time practicing and rehearsing as for any of their regular four courses; some students argue that music performance demands even more of their time. Although Bonta is aware of the music performance students' lengthy time commitment, he is reluctant to give music performance too much credit for fear that it may overemphasize what is, Bonta explains, one aspect of the department. "First of all, this is a liberal arts college. The primary thrust in music education should be courses in history and in theory. On the other hand, performance is a valuable part of the program. But, if you were to give full credit for Choir, say, and you were in the Choir for four years, one-quarter of your college career would be in the Choir."

Bonta does not necessarily object to one-fourth of a student's courses falling in one department, but he does not believe that such an emphasis on one part of a tri-part program would further the goals of a liberal arts institution. The other alternative to one-quarter credit, Bonta states, is to have no credit at all for music performance. Bonta contends that most schools in the Northeast operate under this system. However, the department feels that performance is an integral part of the program and should be accredited — but not so much as to outweigh the other two parts of the program.

Bonta agrees for two reasons that 4 years in a performance group is not necessarily repetitive. Firstly, the music performed is different every year. Secondly, the student is always improving and consequently reaching new levels of performance and learning. Nonetheless, the student would still be spending, in Bonta's view, too much time on one aspect of the department to receive full credit.

Music Program Coordinator and Brass Choir Director, Charles England, is unhappy with the department's position. Although he is sympathetic to Bonta's goals, he feels more strongly that the devoted performance student should be rewarded for his/her efforts. England believes that "one-quarter credit is far from being an acceptable reward." The one-quarter credit for a music performance group is incommesurate, England feels, with the time commitment involved. "To at least say that the student is receiving one full credit for a year (one-half credit per semester) seems a bit more comfortable."

England does not feel that added emphasis on Music Performance, and therefore a concentration on only one part of the program, is necessarily a bad thing. On the other hand, England is quick to remind us that, as a professional musician, he is somewhat biased.

Not only will full credit for music performance please those students already participating in a musical group, but full credit would also serve as an added attraction for high quality musicians. If a student knew that he/she would be receiving full credit for performance, it is perhaps more likely that he/she would elect the course.

Dan Rosenfeld '82, a member of the college Choir, is unhappy with the present situation. "What bothers me the most is that there's not enough stress on performance — it's too heavy academically. Music performance is a bigger commitment than a lot of courses. Plus, you're required to go on tour. It should be at least one-half credit."

The problem is difficult because both positions are equally tenable. However, as the situation now stands, almost all parties are unsatisfied: the students who feel their work is not being adequately rewarded, and the faculty and students who feel they are being criticized for trying to maintain the seven goals of the college. The students who are perhaps the worst off are those who elect performance for one year or one semester only; their partial credit is, for all practical purposes, useless. Perhaps the best course would be a compromise between the two parties in the way of one-half, rather than one-quarter, credit for Music 141F and 142S.

Joseph Mason, pictured here with his wife, Eleanor, recently retired after over 13 years service to the college. Mason was a member of the Physical Plant staff.

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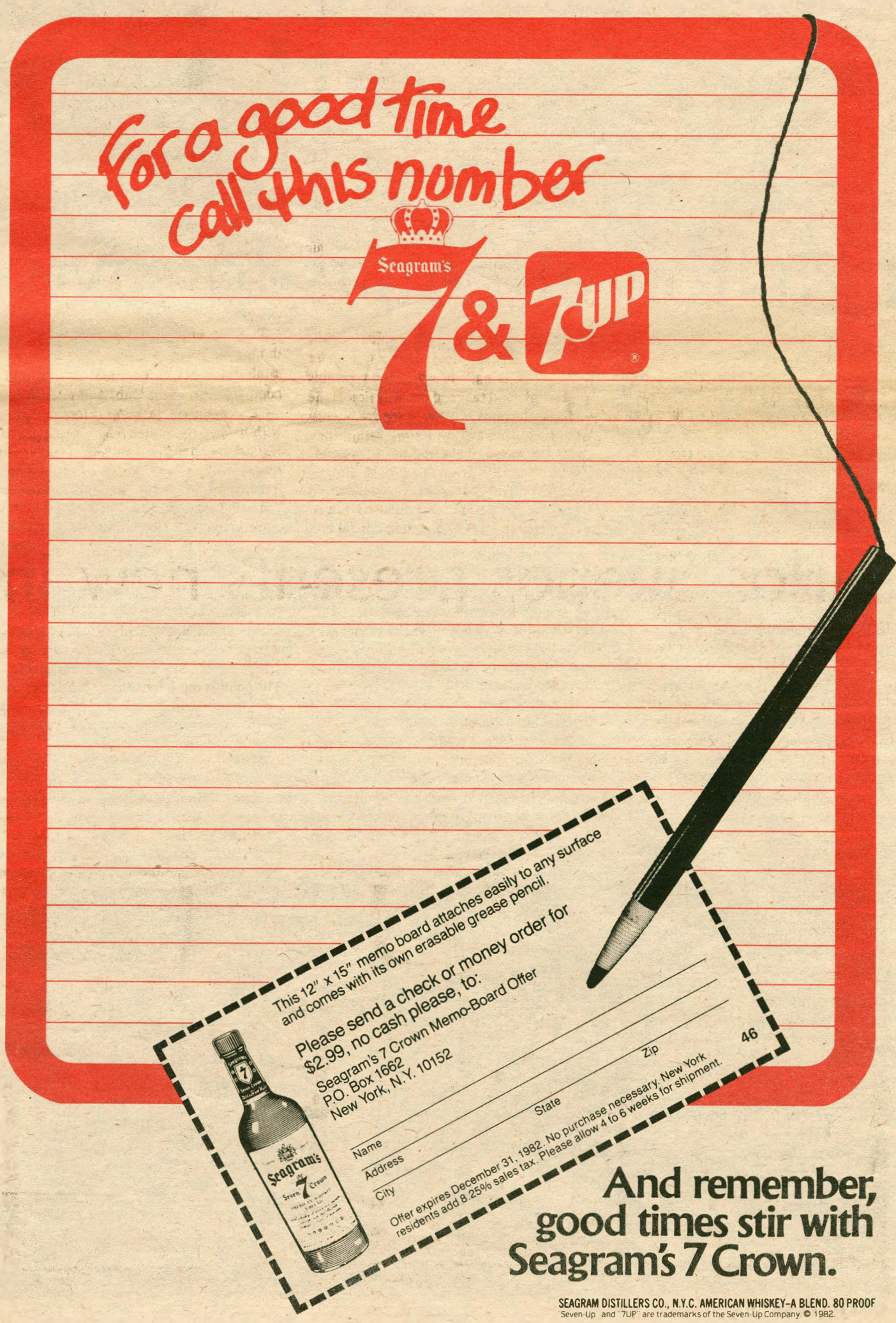
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'Cabaret' successful but uneventful

by Bill Lynch

Despite some fine individual performances the January production of *Cabaret,* under the direction of Rod Umlas, was not totally successful. This may, in part, be due to the fact that the two and a half hour musical was a monumental undertaking for a cast and crew with less than three weeks in which to pull it off. But somehow, I expected more.

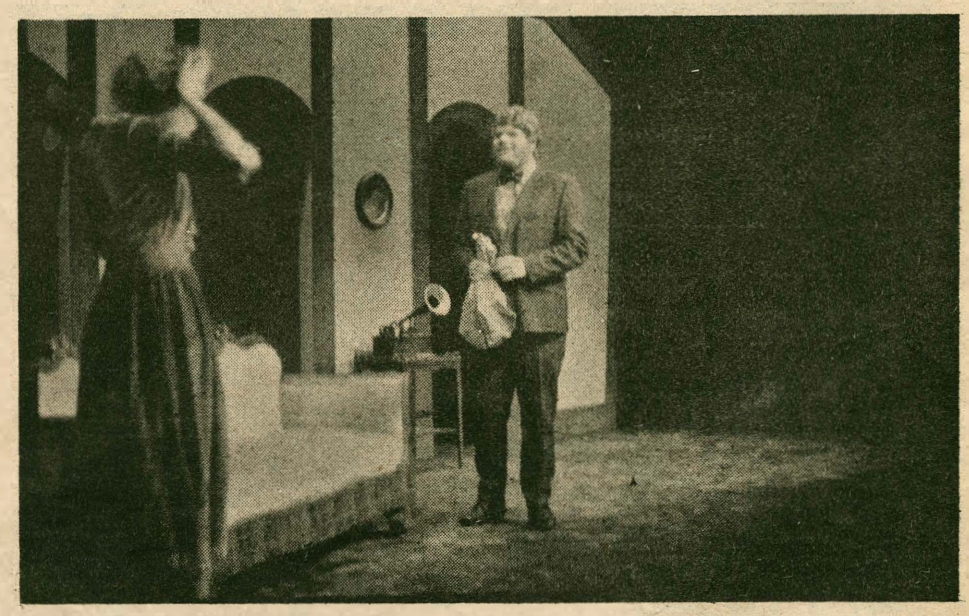
The play portrays a young American writer, Cliff Bradshaw, played by Ben Webber '83, and his romance in Berlin with British cabaret singer Sally Bowles, played by Kathleen Deighan '83. Both performed aptly — Webber with a certain innocent charm and Deighan with a wonderful voice. Still, their situation isn't particularly affecting.

The action takes place in pre-WWII Germany and alternates between the Kit Kat Club — the happening night spot in Berlin where Sally performs — and Fraulein Schneider's guest house where Cliff and Sally live. The play's shortcomings, however, result from its inability to adequately evoke the decadence of the era in Berlin, the rise of the Nazi party and the havoc it reeks on the lives of Cliff, Sally, and others.

The Kit Kat Club scenes were entertaining, but looked much too clean to depict convincingly the seamier side of life in Berlin. Not once do we gain the sense (as later stated by Cliff) that Berlin is "vomiting in the streets." One pleasant exception was the excellent performance of Richard Lucas as the Master of Ceremonies. Lucas managed to endow his character with sharpness, vitality, and a malevolent detachment from the main action. If the rest of the cast could have functioned at Lucas' energy level, *Cabaret* might have been a great success.

Other fine performances were given by Jackie Maloy as Fraulein Schneider and James Ferrara as Herr Schultz, she a guest house owner and he a fruit vendor. Each brought to his or her role in the ill-fated romance just the right touch of caricature so that their efforts were capable of evoking laughter at times, as well as a true sense of pathos. Their song "It Couldn't Please Me More," in which Herr Schultz brings Fraulein Schneider a pineapple, is nothing short of delightful, and Schneider's "What Would You Do?" after she has broken her marriage engagement is particularly moving.

Cabaret had many weak points as well. Perhaps most noticable was the "Telephone Song," in which the ensemble sang poorly and tangoed uneasily across the stage. Transitions between scenes also tended to be jarring and to destroy rather than create the mood of the show. The least effective scene occurred toward the end, in which the major characters appeared before a sickly green background amidst a sea of expressionless faces and recited crucial and ironic bits of dialogue from their pasts.



James Ferrara and Jackie Maloy in *Cabaret*

The set, designed by Barb Beeching, though at times sparse, was effective in establishing the various locales of a train compartment, night club, and guest house — a demanding task for Minor Theatre with its severely limited wing storage space. Her approach to Fraulein Schneider's living room, with a wall which later becomes transparent to reveal her soliloquizing in "Married" as Schultz sings outside, was quite inventive. The orchestra, under the direction of Drew Krause, was entertaining and certainly appeared to be having a good time.

Performance levels in *Cabaret* varied highly and led to a general feeling of disconcertedness. Perhaps the problems might have been remedied if there could have been more time to work things out. As it stands, however, *Cabaret* was neither as tight nor as convincing as it should have been.

Carlos Suenos presents new images

by Glenn C. Tomlinson

As a student at the University of Puerto Rico, Carlos Suenos majored in Interdisciplinary Studies, including the arts and anthropology. The sythesis of these disciplines can be seen in his exhibit of works now on display in the Bristol Lounge and the Afro-Latin Cultural Center. The show spans various media, including oil and acrylic painting, intaglio printmaking, and mixed media works.

At its best, Suenos' color looks like reflecting jewels. One example of this is the painting "Sky Cemi," wherein layers of acrylic wash have been used to create very luminous passages. Sometimes his painted stroke seems spontaneous, other times carefully planned.

One very bold work is "Variations in Orange". The color seems to explode across the canvas, and yet it is very harmonic. This intensity pervades the work, and the space and atmosphere created is quite powerful. Although "Peregrination" has some beautiful areas of color, it does not maintain the vitality found upon "Variations in Orange."

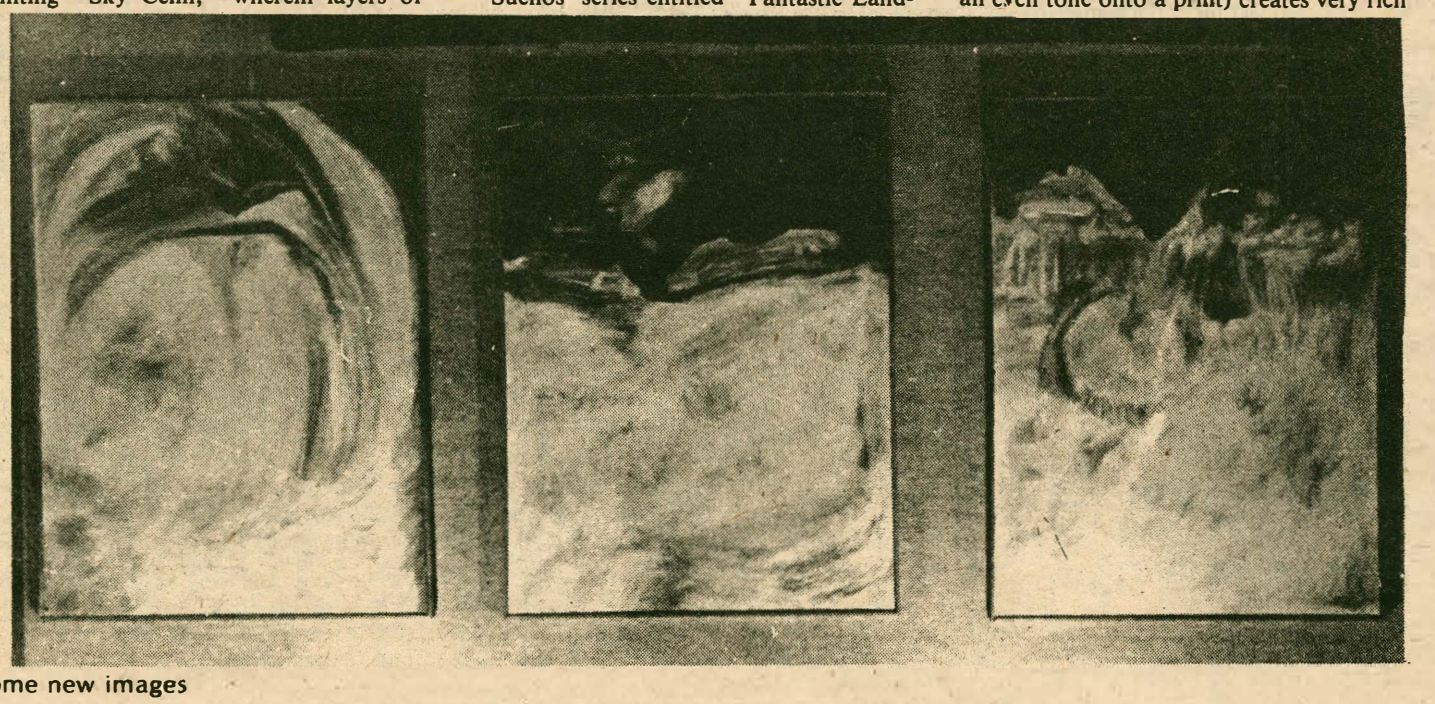
Suenos' series entitled "Fantastic Landscape" is also not as captivating as his other work. Their spatial organizations are not as intriguing as "Sky Cemi" or "Variations". The color is too intense to be subtle and too local to be commanding. Suenos works best in an abstract style, and his landscape motifs are much less dynamic.

Suenos uses intaglio techniques to create pattern and texture on a two dimensional surface. To etch his plates he uses a variety of means, which in turn become appealing abstractions. His use of aquatint (a system by which the plate is pitted to transfer ink in an even tone onto a print) creates very rich areas and is quite dramatic. Density of space opens and closes across the prints, and composition remains strong. The cloud-like image formed in "Blue on Black Space," a particularly evocative piece, is one of a number of striking prints.

The finest elements of his painting and printing come together in Suenos' mixed media works: space, light, color, and texture merge with allusions to Indian cultures, and form the highlights of the show. His composition is very clear and concise, and although motifs are reused, they are manipulated to offer a variety of expression. Color is well integrated, and in each work it extends across a wide range of values and intensities. This is particularly true in a work such as "Marohu I," in which the colors combine very tastefully in homage to the sun god.

Works in which the colors are less festive, and yet no less penetrating, are the Thunder-Wind God prints. Texture is created throughout by embossed areas and superimposed materials. Their overall effect is intimate, primitive and ritualistic Suenos' artwork maintains a tight connection with his anthropological studies, and his works express this connection quite well.

This exhibit should not be viewed during a ten minute coffee-break because the works demand more time. There is a quiet force to this ensemble which is rarely overbearing; Suenos keeps his motifs simple, his colors and techniques pure, and his images succeed.



Some new images

The various complexities of modern music

by Jay Williams III

One problem in the analysis of contemporary music is that unless one has studied and done extensive listening in the field it is hard to appreciate the art form. Likewise, it is hard to be objective in criticism. If one finds the music pointless noise he/she is said to be ignorant, while one who finds it enjoyable may have difficulty separating the good from the bad. The New Music program was both interesting and educational, although not necessarily enjoyable for everyone.

The program opened with a short work by Anne LeBaron entitled *The Sea and the Honeycomb.* This was not the best work of the night, yet showed the piano to advantage and emphasized the importance of dynamic contrast.

LeBaron's piece was followed by *Five Sacred Dances.* Although this was the only truely tonal piece of the evening it was probably the least well received. What Ahlstrom attempted do here has already been accomplished by other composers. The piece had nothing truly new to offer.

Fortunately, Harris Lindenfeld's *Three Songs after Rilke's* premiere followed, closing out the first half of the concert. Lindenfeld's piece was the high point of the evening as both a composition and as a performance. Neva Pilgrim, the soprano, was at her best. Lindenfeld's musical settings of Rilke's works captured the mood perfectly and left the audience feeling the emotions of Rilke. The home town favorite was deserving of the reception he was given.

The second half of the program featured works by Szollosy and Silsbee. *Tre Pezzi per Flauto e Pianoforte* is a 1964 composition by Szyollosy. If this work had been written only for flute it might have been more enjoyable. Linda Greene managed to distort her flute's tone throughout the work, giving the instrument an eerie tone. The tonal variation was interesting, although her intonation was often poor. However, whatever possible beauty to be found here was destroyed by the harsh and seemingly disassociated playing of the pianist. Whether the piece was intended to present a dynamic contrast between the two instruments, or whether Brian Israel felt compelled to disrupt the flute's "melody" with obnoxious crashes, I do not know.

The concert concluded with *De Amore et Morte,* which was composed only four years ago by Ann Silsbee. The seven act work ranged from being shrill and annoying to extremely intense. The two percussion players utilized dozens of different instruments which caused the audience to experience the "chamber orchestra's" feelings. An interesting effect came from many captivating solo lines which rose from the chaotic style of the piece.

Neva Pilgrim's voice in this piece filled the Chapel with a sense of pain and urgency which conveyed a feeling of suffering to all. One who had studied her texts might have appreciate her more than a curious student stopping in out of the cold. For one to enjoy such an evening of new music, one must be prepared not to walk out with a melody to whistle; instead, one must walk away with a new feeling and an appreciation of a new sort of music.

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Lieberman about Hamilton: a nice place to visit

by Susan English and Martha Fry

This winter term Louis Lieberman, a New York artist, was a guest lecturer for the Art department. Lieberman taught a winter study course, paper casting, designed for students to learn the techniques of paper casting and to help him complete one of his pieces. It is evident both from his comments and those of the students that he prefers doing his own work to being a professor.

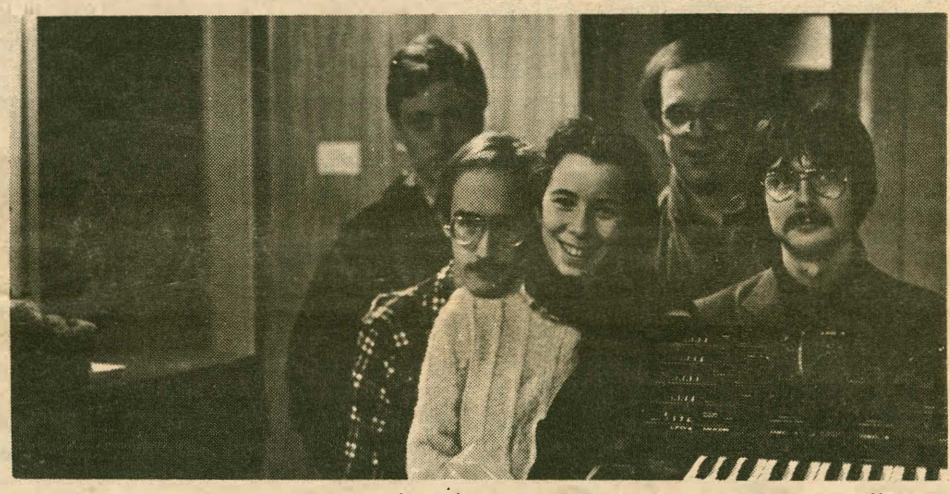
The art department brought Lieberman here to provide an interesting alternative for the students. Bill Salzillo, art professor at Hamilton, felt that although there were some structural problems in the course, it is important for students to have contacts with outside artists. He hopes to continue this policy in the future.

The art department chose paper casting because it is a medium which incorporates both two and three dimensional principles and therefore attracts painters, sculptors, and printmakers. Paper casting, an increasingly popular art form, involves making a clay mold from which a plaster mold is cast. Wet paper pulp is then placed in the mold. After the paper pulp hardens and dries, the surface can be drawn or painted on.

Students' reactions to the course were varied. Lieberman, primarily an artist, has taught in an art school. He expected his students to work more on their own. He considered it to be a course in technique, and was not accustomed to giving the aesthetic advice that Hamilton art students expect. As a result, students felt they did not receive enough individual attention. One student commented, "There was only one final critique — without critiques you don't know where to go next or how to develop your style." Another student felt frustrated, as the course ended, by Lieberman's seeming lack of concern. He felt Lieberman was tired of this environment and anxious to get back to his own work.

On the other hand, students were excited to work with an eminent New York artist. Lieberman has sold works to the Metropolitan Museum of Art. Currently, he is selling his work at the Harm Buckaert Gallery. He talked to students about his experience as an artist: the market, who buys, what people will buy, and how he got started. He particularly emphasized the importance of connections. He said, "Everything in the whole world is done through contacts," and then qualified the statement by saying, "well, at least 99 percent." Although Lieberman was reserved in his comments about student work, he was an interesting source of information for art students here.

Lieberman's comments about Hamilton were fairly positive. He enjoyed a rural setting for a while. He said that Hamilton students were, "among the friendliest that [he'd] come across." For the most part he does not like teaching because of departmental politics. "Politics are bullshit... in business, if you make money they'll keep you. As a professor, it's all personality."



Drew Krause, King Weimann, Elspeth H. Brown, Drew Winner, Sam Pellman: Wizards at the keyboard.

The electronic kool-aid acid test

In an age of electronic banking, electronic commincations, and even electronic auto ignition, it should come as no surprise that there is electronic music as well. On Friday, February 12 through Sunday, February 14 the Music Department will present several programs of electronic music as part of its first festival of tape-music. Compositions produced on electronic sound synthesizers, computers, and by related means by thirty composers from over thirteen states and nations have been programmed, according to festival director Samuel Pellman, an assistant professor of the college.

The format of the festival is rather unique. Since most compositions of electronic music are produced in studios and stored on tape, the concert hall is not particularly suitable an environment for the presentation of such works, according to Pellman. "Efforts to substitute a busily whirring tape recorder for a warm-blooded performer onstage have been disappointing at best, and in many cases have seriously detracted from the merits of the work being presented," he adds.

Hamilton's solution ist o hold the festival in the east wing of the second floor of the List Arts Center. Here there will be several simultaneous activities in various rooms, and the members of the "audience" will be free to move from one activity to another. In one area there will be the presentation of works for stereo or four-channel tape, and of works for film or slides with electronic sounds. Another room will contain an automated demonstration of the devices and techniques used in electronic music. There will also be rooms containing networks of devices that process the sounds made by the audience and incorporate these sounds into continuous, spontaneous compositions.

The Festival will be open to the public, with members of the audience free to arive or leave at any time, from 7:30 to 10:30 pm on Friday, February 12, from 1:30 to 5:00 pm on Saturday, February 13, and from 1:30 to 5:30 pm on Sunday, February 14. At 3:00 p.m. on Saturday, guest composer Reynold Weidenaar will present a lecture entitled "Subliminal Sound" in which he will discuss how messages of suggestion and persuasion are being hidden in background music, and used to influence people's behavior in stores, waiting rooms, factories, and other locations. Mr. Weidenaar's participation in the Festival is being made possible in part by a grant from Meet the Composer, Inc. The Sunday afternoon program will feature works by Hamilton College student and alumni composers, including works by Deborah Gillotte, Ben Webber, Christopher Stowens, Jim Lent, Keith Manzi, Jim Collins, Marc Luckett, Alex Levay, King Wiemann, Whitney Lake, Andrew Winner, David Goodrich, Tricia Swain, Ken Howe, and George Shrady.

Movies: from Deutschland to space

The Marriage of Maria Braun. **Starring Hanna Schygulla, Klaus Lowitsch and Ivan Desny. Directed by Rainer Werner Fassbinder. In German with English subtitles.**

It is the end of WWII in Germany. Maria Braun is a war wife, like her sister and many of their friends. Married in a five minute ceremony amongst shelling and machine-gun fire, she spent a two day honeymoon with her husband before he was sent to the Russian front. Now she desperately and hopefully awaits his return, trying to survive on almost nothing with the remains of her family. Each time a train comes in, she goes down to the station to look for her husband, Hermann, but he does not arrive. Her brother-in-law tells her that he is dead, and Maria begins to give up hope. She gets a job in a nightclub, dancing with American soldiers for her pay. On the day that she learns that she is pregnant by her black American lover, Hermann returns to find them undressing one another in the bedroom.

Fassbinder does not overindulge his characters in the sordidness of their lives. They exist somewhere between pity and nobility, where the majority of us spend most of our lives. They never rise to overcome the circumstances that oppress them, but they are never really defeated. The courage and determination of Maria are contrasted with the weakness and dependency of her boss and lover, Oswald, but at the end of the film she is not any better off than he. Fassbinder manages to be realistic, even fatalistic, about the lives of his characters, without ever approaching pessimism or cynicism.

The filming of the movie is excellent, without detracting from the characters and their actions. Fasbinder's camera is detached, but it is certainly not objective, showing, as it does, the point of view of individual characters. The camera angles are often just a little bit different than a view from eye level, but only just enough so that we notice the difference and have to look carfefully to identify it. The resolution of the image varies frequently, as does the lighting, ranging from clear and crisp with bright light to softer images with more diffused lighting.

Maria Braun is a complicated movie, and the characters are also complex. It is the interplay of the multilayered personalities, and their ambiguous motivations, which makes the film difficult and interesting. Additionally, the plot is not readily comprehensible and the actions of the characters may seem to come to nothing. However, it is what they accomplish along the way to a resolution of their problems and how they do it which is important, and not so much the final result of their actions.

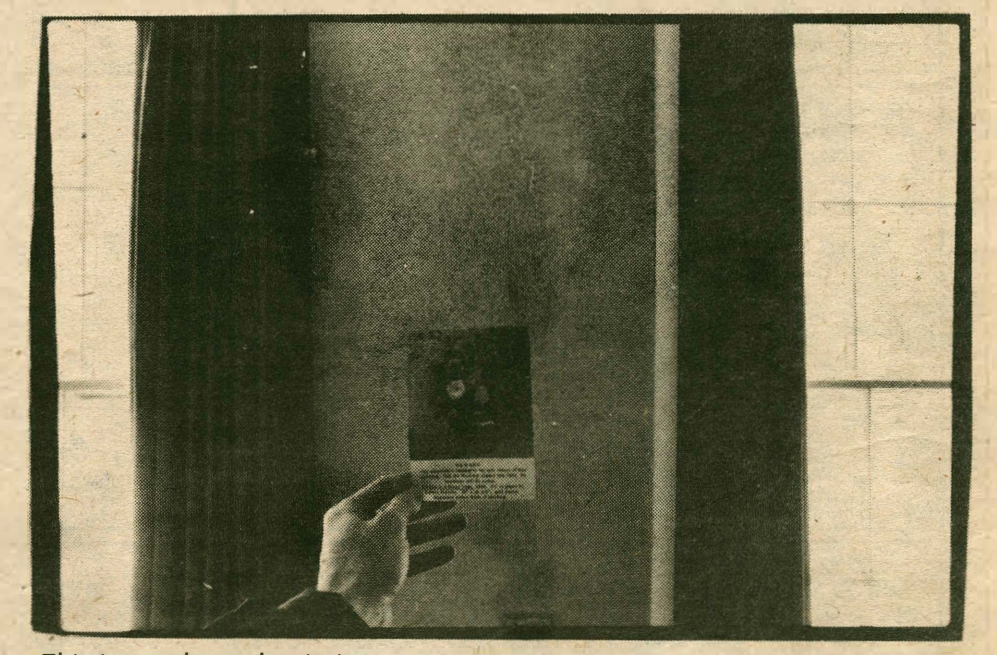
Star Trek: The Motion Picture. **Starring William Shatner, Leonard Nemoy and DeForest Kelley. Directed by Robert Wise.**

Star Date 7412.6, things haven't changed much. The whole gang is here — Kirk, Spock, McCoy, Scottie, and even Uhura, Sulu and Chekov. They are off to defend the Earth against another "thing," a huge blue cloud which zooms across the universe, devouring Klingons and Federation craft indiscriminately.

The greatest shortcoming of this most recent version of *Star Trek* is that it lacks any urgency whatsoever. Faced with a force which will destroy the earth in fifty hours, the characters climb back into familiar roles and calmly re-hash an already overused plot. When Kirk tells McCoy, "Damn it Bones, I need you," there is no clear sense of why he needs him or how he will use him to ameliorate the situation. When Spock appears there is a brief period of anticipation, but he doesn't do anything new either. The characters are all very convincing and reassuring in their familiar roles, but they go no further than this. There is no attempt to develop them beyond anything which we have already seen.

The special effects are disappointing for a movie of the same era as *Star Wars* and *Close Encounters.* There are even some inept revisions of classic effects scenes from *2001.* Director Robert Wise depends primarily on dizzying camera angels, abundant multicolored lights, and unconvincing models. The shooting, when it is not involved in painstaking examinations of spaceship models, employs inscrutable close-ups and uninspired medium shots to convey its point. The editing of the film is often jerky, moving from slow long-shot pans to fast-paced action shots without smooth transition.

Star Trek offers nothing new for anyone who has ever seen it on television, although there are one or two clever twists and even one legitimate surprise. The film is slow, but this would be tolerable if it built up to a legitimate climax. It does not. It is certainly not an unappealing movie, but its only real attraction seems to rest in the nostalgia of its bygone first-run television days, which is exploited very nicely, if predictably. The Adventure Has Just Begun.



This is *not* the real painting

Stolen painting still missing

by Mark DuMont

No new information has surfaced concerning the theft of a painting entitled "Zinnias in a Glass Vase" from the Root Art Center on January 4.

The work, painted by Robert Kulicke, is 12 X 11.5 inches in size, making it small enough to easily conceal. The value of the painting and the reward offered for its return have not been released, but Lettie Tourville, director of the Art Center, suggested that the work was not taken for its monetary value.

"I think somebody just liked it and it was small enough that someone could have just put it under their coat," Tourville said.

There is an office near the entrance to Art Center which is staffed continuously during the Center's regular hours. Tourville said that she was sure the theft was made while someone was in the office.

There is no alarm system in the Center to safeguard art works because of the building's layout and use. "This building is really impossible to monitor, the way the rooms are divided. There are so many people in and out of this place that an alarm system could easily be tripped accidently," Tourville said.

For the 1982-83 school year art exhibitions will be held in the James Building which will be fully equipped with security devices and possibly security guards.

Eminent organist to perform

Yuko Hayashi, Japanese-born organist, will perform an organ recital in the Chapel Tuesday. The program will include works by J.S. Bach, Deitrich Boxtehude, Jan Pieterszoon Sweelinck, and Johann Kaspar Kerll.

A graduate of Tokyo Conservatory of Music (Tokyo University of Arts), Hayashi received both her Bachelor and Master of Music degrees from the New England Conservatory of Music, where she was later awarded the Artist's Diploma. Her teachers have included George Faxon, Donald Willing and Anton Heiller.

As a former organist with the Symphony Orchestra of the National Broadcasting Company (NHK), she has actively promoted a growing interest in the organ and its music in her native Japan. In 1970, Ms. Hayashi was named visiting professor to the International Christian University, Tokyo, where she assisted in establishing the first intensive study of organ music via master classes with prominent international artists. Subsequently, she has returned to Japan yearly to participate in extensive recital tours and master class presentations. Her frequent American appearances have included national conventions of the Organ Historical Society and the American Guild of Organists; more notably, the 1976 Boston Conclave, for which she played the world premiere of "Triptych" by Gunther Schuller.

Admission to the concert, which will begin at 8:30 p.m., is $3.00 for students and $4.00 for the general public.

Yuko Hayashi

A cultural voyage to 'Mo' Roots'

by Alison Duncan

On Sunday, February 7 at 8:30 p.m. Taj Mahal will present a lecture/concert in the Chapel. This event, co-sponsored by the Black-Latin Student Union and the program board, is part of a series presented by the BLSU entitled "Cultural Voyage."

This weekend's show, entitled, "The Roots of Afro-American Music," will consist of Taj Mahal discussing the hertiage, history and culture of Afro-American and Caribbean music. Throughout the demonstration Taj Mahal will integrate examples of music forms with his own music.

Chip Bristol, head of the Program Board, commented that "Taj Mahal has wide appeal and a unique show; not just a concert, but a lecture as well."

Taj Mahal is a multi-faceted musicologist. A fervid student of music history, particularly Black American music, Taj Mahal also plays several musical instruments in addition to singing. He is adept at guitar, piano, bass, harmonica, and dulcimer, to name a few. His music is a combination of Mississippi Blues, Caribbean and West African music intermingled with traditional gospel.

Born Henry Fredricks in 1940, Taj Mahal grew up in New England. He attended the University of Massachusetts at Amherst and graduated with a degree in animal husbandry from the University of Massachusetts. He moved to California in the mid-60's to pursue his interest in music.

He has recorded numerous records in addition to scoring two movies, *Sounder* (he also played the role of Ike) and *Brothers.* Furthermore, his song, "She Caught the Katy," can be heard throughout the movie, *Blues Brothers.*

The lecture/concert is just one of several cultural events planned in BLSU's "Cultural Voyage" this spring. Currently on display at the Bristol Campus Center and the Afro-Latin Cultural Center is the Carlos Suenos Printmaking Show. The exhibition will run through March 7.

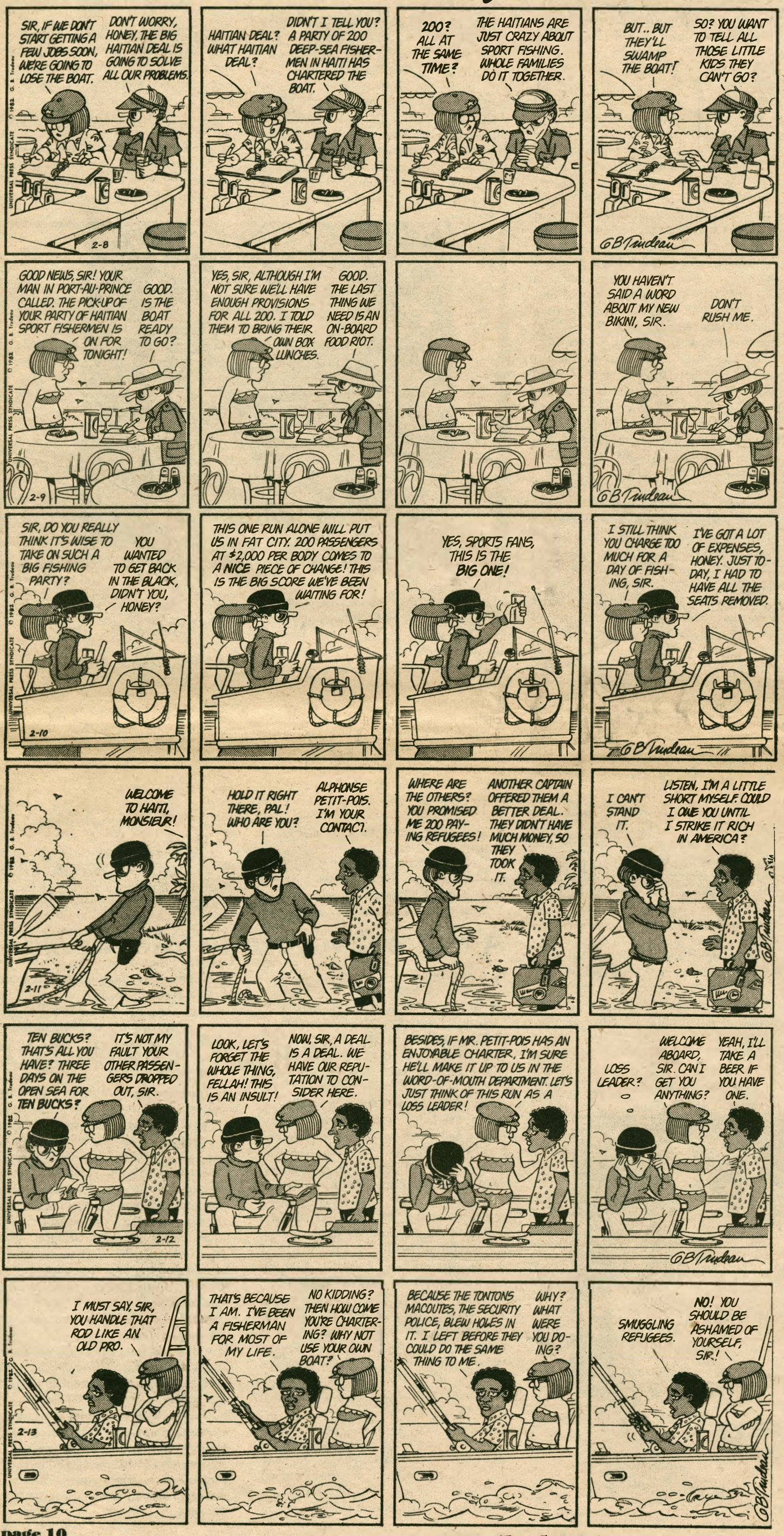
Later this month there will be lectures by the former U.S. Ambassador Donald McHenry on "Decade of Danger" and by Dr. Yosef A. A. Ben-Jochannan, Professor of Africana Studies at Cornell. In April, the BLSU is sponsoring the presentation of a musical drama "Kiena," produced and directed by Hamilton student Thabo Nkomo.

Additionally, there are plans to bring famed female poet Nikki Giovanni and a Latin band, La Siete Potencia, to the Hill this spring.

Tickets for the Taj Mahal concert this weekend are on sale in Bristol Campus Center. Admission prices are $3 for students and $5 for the general public. For further information on this weekend's concert or on upcoming events, call 859-7193 or 859-4439.

Doonesbury

by GB Trudeau


SIR, IF WE DON'T START GETTING A FEW JOBS SOON, WE'RE GOING TO LOSE THE BOAT.
DON'T WORRY, HONEY, THE BIG HAITIAN DEAL IS GOING TO SOLVE ALL OUR PROBLEMS.
HAITIAN DEAL? WHAT HAITIAN DEAL?
DIDN'T I TELL YOU? A PARTY OF 200 DEEP-SEA FISHERMEN IN HAITI HAS CHARTERED THE BOAT.
200? ALL AT THE SAME TIME?
THE HAITIANS ARE JUST CRAZY ABOUT SPORT FISHING. WHOLE FAMILIES DO IT TOGETHER.
BUT.. BUT THEY'LL SWAMP THE BOAT!
SO? YOU WANT TO TELL ALL THOSE LITTLE KIDS THEY CAN'T GO?
GOOD NEWS, SIR! YOUR MAN IN PORT-AU-PRINCE CALLED. THE PICK-UP OF YOUR PARTY OF HAITIAN SPORT FISHERMEN IS ON FOR TONIGHT!
GOOD. IS THE BOAT READY TO GO?
YES, SIR, ALTHOUGH I'M NOT SURE WE'LL HAVE ENOUGH PROVISIONS FOR ALL 200. I TOLD THEM TO BRING THEIR OWN BOX LUNCHES.
GOOD. THE LAST THING WE NEED IS AN ON-BOARD FOOD RIOT.
YOU HAVEN'T SAID A WORD ABOUT MY NEW BIKINI, SIR.
DON'T RUSH ME.
SIR, DO YOU REALLY THINK IT'S WISE TO TAKE ON SUCH A BIG FISHING PARTY?
YOU WANTED TO GET BACK IN THE BLACK, DIDN'T YOU, HONEY?
THIS ONE RUN ALONE WILL PUT US IN FAT CITY. 200 PASSENGERS AT $2,000 PER BODY COMES TO A NICE PIECE OF CHANGE! THIS IS THE BIG SCORE WE'VE BEEN WAITING FOR!
YES, SPORTS FANS, THIS IS THE BIG ONE!
I STILL THINK YOU CHARGE TOO MUCH FOR A DAY OF FISHING, SIR.
I'VE GOT A LOT OF EXPENSES, HONEY. JUST TODAY, I HAD TO HAVE ALL THE SEATS REMOVED.
WELCOME TO HAITI, MONSIEUR!
HOLD IT RIGHT THERE, PAL! WHO ARE YOU?
ALPHONSE PETIT-POIS. I'M YOUR CONTACT.
WHERE ARE THE OTHERS? YOU PROMISED ME 200 PAYING REFUGEES!
ANOTHER CAPTAIN OFFERED THEM A BETTER DEAL. THEY DIDN'T HAVE MUCH MONEY, SO THEY TOOK IT.
I CAN'T STAND IT.
LISTEN, I'M A LITTLE SHORT MYSELF. COULD I OWE YOU UNTIL I STRIKE IT RICH IN AMERICA?
TEN BUCKS? THAT'S ALL YOU HAVE? THREE DAYS ON THE OPEN SEA FOR TEN BUCKS?
IT'S NOT MY FAULT YOUR OTHER PASSENGERS DROPPED OUT, SIR.
LOOK, LET'S FORGET THE WHOLE THING, FELLAH! THIS IS AN INSULT!
NOW, SIR, A DEAL IS A DEAL. WE HAVE OUR REPUTATION TO CONSIDER HERE.
BESIDES, IF MR. PETIT-POIS HAS AN ENJOYABLE CHARTER, I'M SURE HE'LL MAKE IT UP TO US IN THE WORD-OF-MOUTH DEPARTMENT. LET'S JUST THINK OF THIS RUN AS A LOSS LEADER!
LOSS LEADER?
WELCOME ABOARD, SIR. CAN I GET YOU ANYTHING?
YEAH, I'LL TAKE A BEER IF YOU HAVE ONE.
I MUST SAY, SIR, YOU HANDLE THAT ROD LIKE AN OLD PRO.
THAT'S BECAUSE I AM. I'VE BEEN A FISHERMAN FOR MOST OF MY LIFE.
NO KIDDING? THEN HOW COME YOU'RE CHARTERING? WHY NOT USE YOUR OWN BOAT?
BECAUSE THE TONTONS MACOUTES, THE SECURITY POLICE, BLEW HOLES IN IT. I LEFT BEFORE THEY COULD DO THE SAME THING TO ME.
WHY? WHAT WERE YOU DOING?
SMUGGLING REFUGEES.
NO! YOU SHOULD BE ASHAMED OF YOURSELF, SIR!

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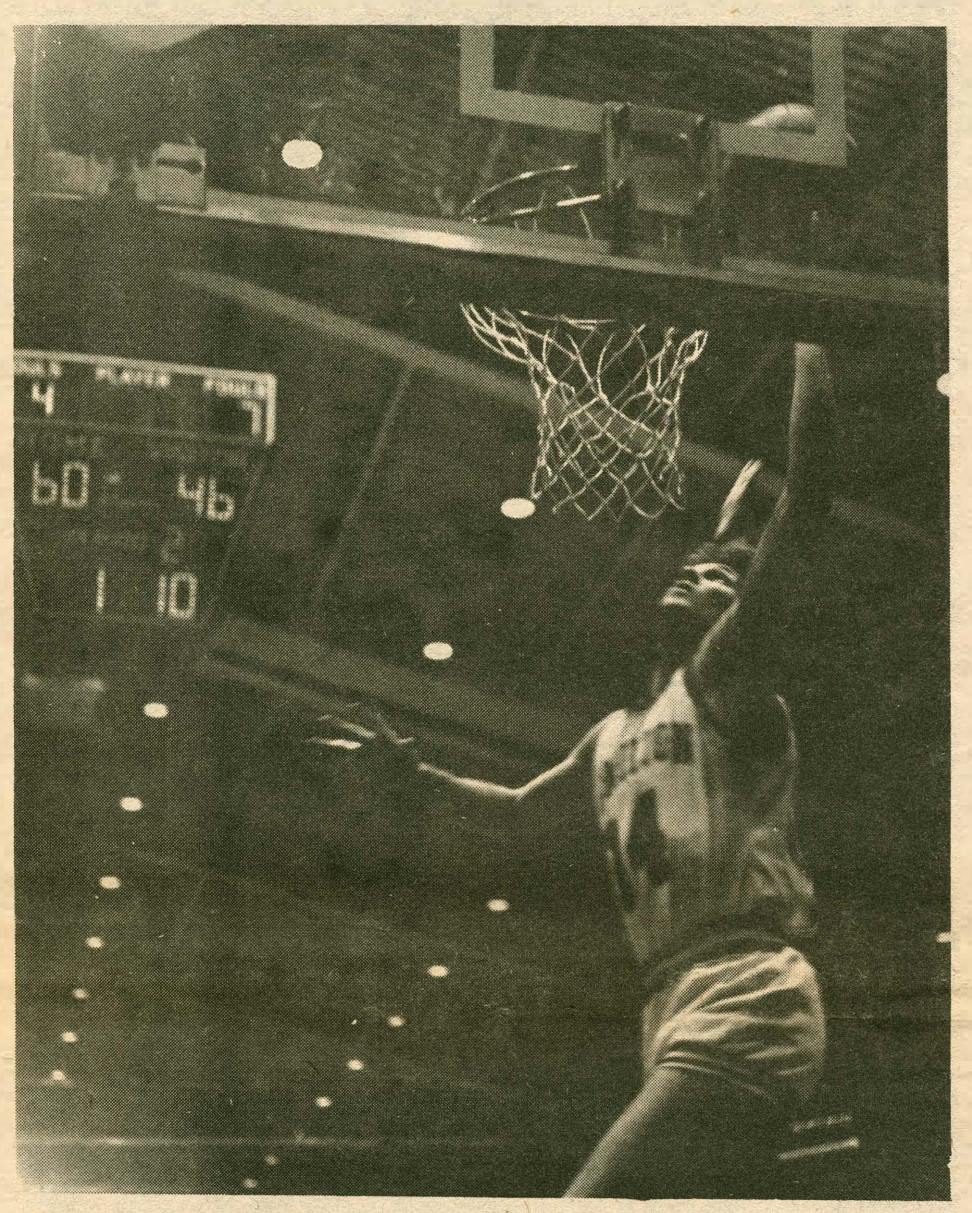


Larry Goldfarb

The real story

The day after the night of infamy for Ted Stratford, Hamilton's former head football coach, his demeanor remained reasonable and the sweet smell of pipe smoke emanated from his lips. This was the way Ted Stratford conducted himself for three years at Hamilton College. The student, athlete or non-athlete, who chanced to enter the athletic complex often peered into his office to locate the aroma. Stratford wasn't cold or too engrossed in his work to say hello, or to discuss football.

In fact, one day, I remember overhearing a conversation he had with a student who was interested in a particular professional football team, the New York Giants. "What's wrong with their offense?" the student asked. Stratford went on about the line and the backs. Finally, the conversation swung to Dave Jennings. Stratford coached Jennings at St. Lawrence before Jennings became an All-Pro punter for the Giants. Stratford went on about Jennings, and pointed out his close association with the punter. The student left, and Stratford went back to his work.

Ted Stratford has coached football at four institutions for 25 years. At three of those sites, he was a very successful coach. He was Coach of the Year at St. Lawrence. Then, Mr. Stratford made a mistake — he came to Hamilton College. He came to a school that prided itself on academics and athletics, in that order. The team Stratford inherited on that fateful winter day in 1979 ding to Stratford, only two of its players, Bruce Treen and Steve Brooks, would have made the 1981 team. Stratford hired a full time assistant coach, Joe Kecevich, brought in top high school players, and even won a couple of games in 1980.

1981 saw the team suffer through a winless season; Ted Stratford did not make excuses. He did not complain about injuries to his two starting quarterbacks and his top defensive player. "Injuries are part of the game," he often said. "We try to do the best with what we have." When healthy, the team looked sharp. The Trinity game immediately comes to mind. With a healthy quarterback, Fritz Minges, and its starting safety, Dave Bonzerato, the team played crisp football, leading the New England 1980 Team of the Year 13-0. Minges hurt his knee late in the first half; Bonzerato injured his hand. Hamilton lost its two leaders, and the game — 21-19. The season looked bleak.

Yet, following the campaign, hope abounded. According to Stratford, this was his best recruiting year yet; he was working hard, and more than 75 families had negotiated with the Hill about their potential standout quarterbacks and tackles. Then, before he could say Dave Jennings, he was gone. The official word from Phil Robinson, Hamilton's sports information director, read like an obituary: "Ted Stratford will not be coaching football at

Continued on Page 12

Hoop streak: 14-2

by John Webber

Hamilton's basketball team, boasting a 14-2 record, enters February ranked eighth nationally and second in New York State (behind Staten Island). Six of their remaining eight games are away, beginning with a game February 3 at Union. Although Hamilton split with the Dutchmen last year, the Continentals are on a six game winning streak, playing some impressive ball over the last few weeks of January. The statistics are awesome: ninth in the nation in offensive scoring with a 79.5 average, fourth in scoring margin, outscoring opponents by over 15 points — and Hamilton's won-lost record is good enough to have the fifth best percentage in the nation.

Following the Hamilton Tournament on January 9-10, the Continentals played three games in four days, easily knocking off Clarkson (103-84), Binghamton (108-64), and Hobart (80-45). Charlie Robinson, averaging 18 points a game and 12.9 rebounds (seventh in the nation), was the dominant force, scoring over twenty points in two of the contests.

Hamilton's next outing, against Division I rival Colgate, proved to be more of a challenge. The Continentals trailed the Red Raiders at the half, having shot a frigid 31.4 percent from the field. Their poor shooting continued into the opening minutes of the second half, with the lead changing nine times through the first seven minutes, until a Robinson lay-up put Hamilton ahead to stay. Robinson finished as the high scorer with 15 points, but it was Coach Murphy's four-corner delay offense, utilizing the expert ball handling and shooting skills of Ronnie Evans, who scored 14 points (including six in the last five minutes); Bob Kiely, 12 points (netting the last six points of the game); and freshman Kevin Hayden, that clinched the win. The other freshman sensation, Larry Kollath, also contributed 10 points.

Two days later, Hamilton took on the then-number one team in the state, Saint Lawrence, and put on one of their best performances to date, defeating the Saints, 66-52. Although they started out a little shaky offensively, the Continentals displayed a tough 2-3 zone defense that shut down the Saint Lawrence front line. The Hamilton attack soon settled down, and midway through the first half a Kollath turnaround jumper gave the Continentals the lead for good. In the end, it was the balanced scoring of Robinson, 18 points and 14 rebounds; Kiely, 16 points (12 in the second half); Evans, 11 points ; and co-captain Bill Ackerman, 10, that spelled defeat for the Saints. Ackerman, who hit five of seven shots from the field, came off the bench to ignite a scoring streak with three downtown baskets, icing the victory.

Hamilton's next game pitted the team against Albany State, and the Continentals routed the Great Danes, 76-50. Hamilton put on a shooting clinic in the second half, hitting 17 of their 20 shots, finishing with an impressive 68 percent from the floor. Robinson, named to the weekly ECAC Honor Roll for his efforts (the third time this season), paced Hamilton with 19 points and 12 rebounds, while Kiely added 12 points and Mark Burnham 11. Again, it was the four-corner delay offense that sealed the victory for the Continentals, outscoring Albany 24-10 down the stretch, thanks to the ball handling of Kiely, Evans (10 points), and Hayden (9 points, 9 assists).

Hamilton appears to be playoff-bound, and if they can keep up the pace, a twenty-win season could come soon. In the words of Ackerman, "twenty wins is a realistic goal, but it's important not to let down," and to "take each game as it comes." Following the game with Union, Hamilton travels to Ithaca on Saturday before returning home to host Division II LeMoyne on Monday, February 8.

Track success story

by David Davis

As the snow and rain continues to plague Clinton, the Winter Track squad, warm and alive in the Fieldhouse, has enjoyed excellent success. The men's team has compiled a 2-1 record, while the women are undefeated at 2-0.

The first meet of the year was a triangular one versus Williams and Union on January 16. The women beat both the Ephwomen and Dutchwomen with impressive performances by Jan Jannuzzi, Lorrie Richardson, Cindy Pensock, and Heidi Brenner.

Coach Gene Long is pleased by the women's record and states "They've all been working very hard." Long cites the fact that more women travelled to the Cornell Invitational Meet, a non-scoring meet, than men as evidence of their dedication.

On January 21, Alfred Saxons travelled to the Fieldhouse in a dual meet for the men's team. Showing complete domination, the Continentals destroyed Alfred 102-33, losing just two of sixteen events. "We just carried the momentum straight through," said Long. "We never let them get on the board." Tyrone Dumas, with wins in the long jump and 400 meter dash; Andy Wertz, who captured the 60 and 300 meter dashes; and Mike McLaughlin, who set a school record in the 500 meter run in 1:09.1, led the way for the streaking squad.

Long has also been pleased with several individual performers. Sophomore Pete Tortolani, a distance man with several wins in the season, has "run interval work-outs like a possessed demon," according to Long and has "a lot of improvement left." Freshman pole vaulter Adam Harder is jumping well so far, clearing 12'6" against Alfred and flirting with 13'. Sophomore Alex Levay, a former pole-vaulter who has been sidelined with injuries, has voluntarily helped out as an assistant coach to Long.

Ithaca and St. Lawrence will invade the Fieldhouse tomorrow at 1:00 for meets with both men and women. Both teams will field strong running teams, and Long predicts an "equally contested triangular meet."

RUNNING SHORTS: Jeff Pollock broke McLaughlin's short-owned 500 meter record with a 1:08.4 clocking at the Cornell Invitational.

Sports

The real story

Continued from Page 11

Hamilton College next year."

To say Stratford was surprised would be an understatement. Reputedly, the administration was constantly giving him votes of confidence. The football banquet on November 15 was a very positive affair. Hamilton is a small place, and little can be kept cooped up for long periods of time. Sure, everyone who was familiar with the situation understood that Stratford was in the last year of his contract and that he was up for reappointment. I believe, that if the administration was going to make a move, it would have made it following the season. Stratford was told this. That is why I doubt that the move was made by Messrs. Carovano, O'Leary or Rice. I feel reasonably certain that a group of trustees made this decision over lunch at a posh Third Avenue eatery.

Ted Stratford was making real progress with football before he was terminated. I believe the administration was in his court. Tom Murphy, the athletic director, was the first to voice confidence in Stratford. Thus, how can I be sure it was the trustees? Perhaps no one will ever know, but here are a few facts. Stratford was let go extremely late in the academic year. Late for Stratford to find another job, and late for a new coach to develop recruiting momentum. This is not the way reasonable administrators who understand faculty movements and school procedures make decisions. Moreover, the administration's seeming vote of confidence, I believe, was sincere. Another factor favoring this theory are the events surrounding the way the news was released. Experienced administrators orchestrate announcements in order to facilitate press members and interested parties. At the time of the decision, there was no announcement, no press release from C. and D., and the school's top two administrators were preparing to leave campus.

The reason for these circumstances is, I believe, that the decision was made and forwarded to President Carovano before he had a chance to make arrangements and adjust his schedule. The timing of the termination was dictated over Carovano's head. Thus Hamilton has lost a coach. According to Joe Kacevich, assistant football coach, recruiting will continue at full speed — that is, until a decision is made about the new coach.

From talking to the people involved, I am reasonably certain that a full committment will be forthcoming for the football team. In three years, Stratford turned an "existing football program", into a revitalized vibrant one. He made Hamilton the place to be for up and coming prep school players who wanted to get an education and play football. "Athletics should come to Hamilton for its curriculum, not its football team," said Stratford -- a commendable attitude in anybody's book of liberal arts. He was also fairly popular with his players.

Stratford lost his job for the same reason Maloney was fired from Syracuse and Wilson was fired from Texas A & M — he didn't win. Stratford was 2-22. "I wasn't given enough time to get the job done," said Stratford. "Two recruiting classe is not enough time." He is right. If Stratford had been made aware of the new Hamilton attitude before he came to the school, he would have gone elsewhere. One can't rebuild a sinking ship in five minutes, and a head football coach can't recruit a new team, and follow NEASCAC provisions, with two recruiting classes.

Ted Stratford was a victim. He is a man of dignity who should be Hamilton's fotball coach. With this in mind, I'd like to put forth a quote from Dean Rice, "I could care less if we have losing records as long as our contests are honorable." Following the events of the last week that culminated on fateful Tuesday, the Dean might have to reevaluate that statement.

Kim Swank

Sportlight: Kim Swank

by David Davis

The women's varsity basketball squad, striving for a post-season tourney bid, is a balanced one that emphasizes teamwork. Perhaps the player who best epitomizes this description is junior guard Kim Swank, who also leads the Continentals in scoring, assists, and steals.

Kim, who began playing basketball competitively in junior high school, has improved with each season, moving into the starting line-up last year and blossoming this year. She is currently ranked seventh in field-goal percentage in Division III play and earned All-Tournament Team honors at the Manhattanville Tournament last weekend, with 16 and 19 points in the two games of the tourney.

Coach Janice Savitz feels that Kim has "matured a lot this year" while becoming "more offensive-oriented." Though Kim does lead the team in scoring, with 13.9 points a game, Coach Savitz believes that Kim is most valuable as a "thief," with an average of 4.3 steals a game.

Kim attributes her success to the rest of the team and, in particular, to the other juniors on the team, Julie Chanatry and Jan McTiernan, and the sophomores, Mary Sheehan, Resa Alvord, Joan Randolph, Lisa King, and Monica Durr. "It's easier when you know the style of play of your teammates." The junior trio are extremely close, having played together for three years and having started together for two years.

Kim also credits her teammates for her vast number of steals. "We play a tight team defense," she states. "We all work together. I just try to concentrate and go for the ball."

While the 9-4 Continentals will have to play their best in the last few games to receive a tourney bid, Kim feels that the team "can do it as long as we play our game." As for the future, Coach Savitz sees only improvement for Kim Swank. "As she gets more needed confidence, she'll be even better. And the future through Kim Swank's eyes? "The *team* will be great next year."

Imboden sparks swimmers

by Jim Rest

Coming off big wins against Binghamton and Utica College, the women's swim team, 4-2 in the season, now prepares for their February 9 home meet against Geneseo.

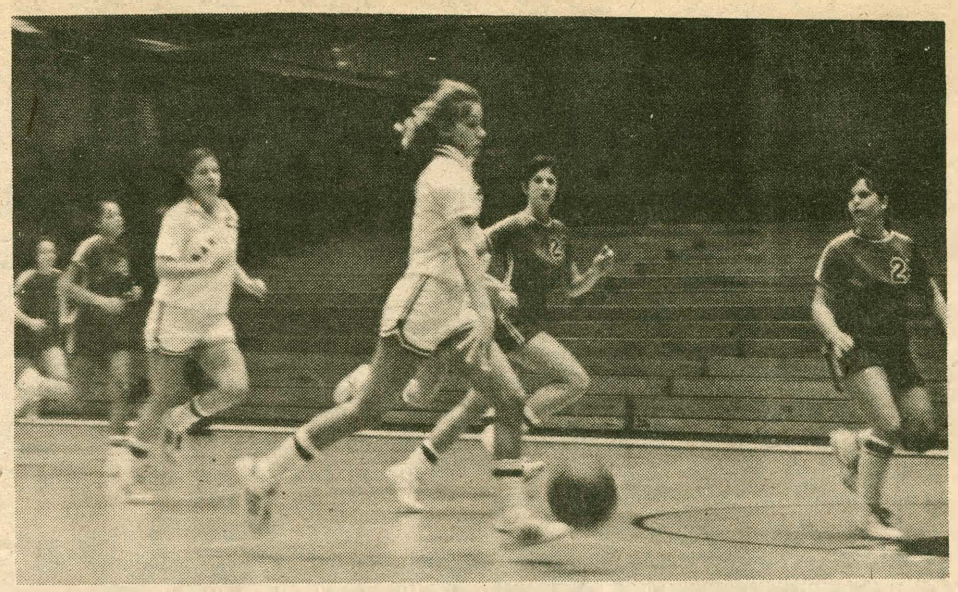
The Binghamton meet saw a host of Continental winners, many of them turning in times that qualify them for the state meet. Topping the list of fine performances was Cathy Imboden's 29.9 clocking for her victory in the 50 back, which qualified her for the Nationals. Cathy also won the 100 back and was part of the winning 200 medley relay.

Alyson Lee had a field day for the women against Binghamton, capturing the 200 free, 50 free, and 50 fly, all in state meet qualifying times.

Betsy Bacot (winner of the 50 breast and the 200 free); Meg Reily (first in the 500 free); Beth Pfitzenmayer (first in the 100 breast and second in the 50 breast); Helen McGée (first in the 20 IM); and Kathy Tegtmeyer (third in the 200 IM) all recorded times that qualified them for the States. Meg Reilly's winning time in the 500 free was also good enough for a school record.

The return of Meg Valicenti and Marie Figge make the women a much stronger team than they were in January, and right now coach MacDonald feels that "things are looking up for the women at States." The lack of divers will probably prevent the women from cracking the top three at the States. Coach MacDonald, however, expects to take five strong relays to the state meet.

After entertaining Geneseo on February 9 the women travel to face Albany State on the eleventh.



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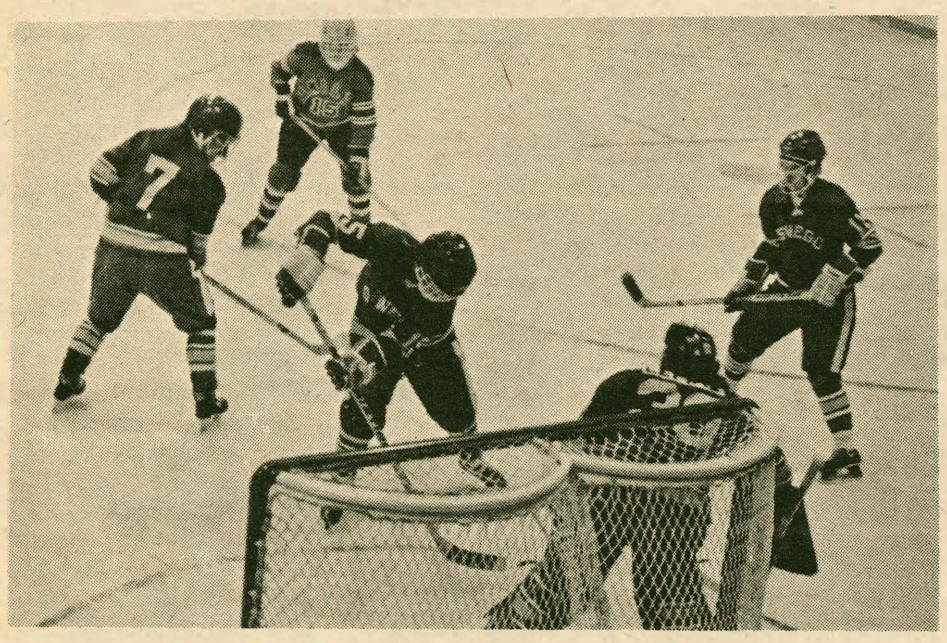


Cassier ignites Hockey

by Bill Bruce

When we last left our Continental hockey squad it was decimated by injuries, cramped by inexperience, and struggling with a 3-7-0 record. The injuries and inexperience remain, but the record has shown a marked improvement, standing now at 7-9-0. In the stretch following the 6-0 loss to Potsdam on January 14th the Continentals won four out of six contests.

Sparked by goaltender Mike Cassier and his fifty saves, Hamilton defeated Geneseo in an overtime squeaker, 5-4. Sophomore forward Ted Fava notched the winning tally with a slapshot from the left boards.

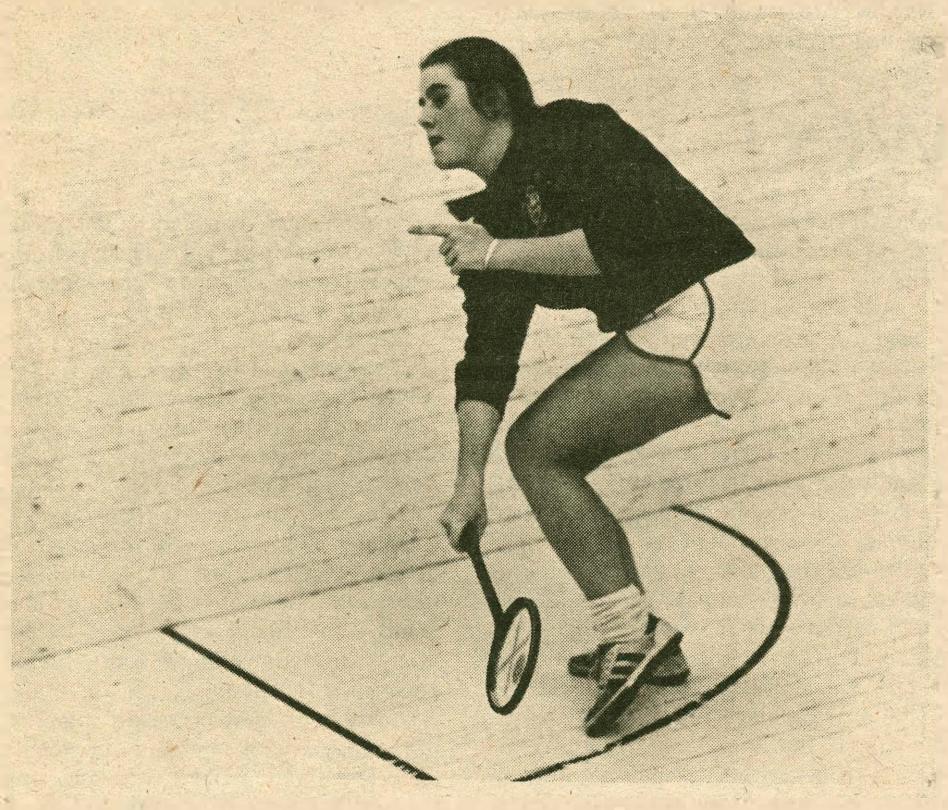
The squad continued its winning ways with a 3-2 victory over Division III opponent, Cortland State. Faced with only 19 shots, Cassier was able to relax for the first time this season. The sophomore has seen less than 40 shots in only four games this year. The winning goal was scored by junior left wing Dave Lahey.

In the most exciting contest to date, Hamilton outskated Elmira en route to a well-earned 5-3 triumph. The goals came from unexpected sources in this outing, with junior Dan Capone and JV import Steve Burnett contributing two goals a piece. Mike Marta added his fiftieth career goal by sliding the puck into an open net late in the contest.

The next two games set the Continentals back slightly. A 4-3 loss to Holy Cross and an 11-0 rout at the hands of Division I foe Colgate ruined the team's chances of attaining the elusive .500 mark. The Holy Cross contingent outplayed Hamilton in a wild-skating affair in Sage Rink. Usually rising up to the challenge of arch-rival powerhouse Colgate, the Continentals fell flat in that contest. The Red Raiders are near the top of their division and totally dominated the Buff and Blue.

Rebounding from that loss, the Continentals destroyed the Amherst Lord Jeffs 9-0 on January 31st. Eight different players netted goals in the victory. Carl Norbeck potted two and senior Rich Ruben scored his first varsity goal. Aided by a staunch defense, netminder Mike Cassier recorded his first career shutout making 25 saves in the process.

Wednesday night the Continentals travelled to Hobart for a match. The team will return home for a Sunday afternoon encounter with Army beginning at 4:00 p.m..



Squash competes at Yale

by Martha Appenzeller

On January 18, the women's squash team continued their undefeated streak, bringing their record up to 5-0 with an overwhelming victory over William Smith. The away match posed no problem for Hamilton, which maintained complete domination, winning by the score of 8-0.

Willliams' powerful team continued their domination over the division, handing over Hamilton's first loss. The loss was a complete one, 0-7, but was marked by good playing by both teams. Particularly good fights were put up by Kathy Calkins and Cathy Hoare.

Today the women travel to Yale to participate in the Howe Cup, a three-day tour nament. Their schedule will be a full one, with matches against two schools today, three schools tomorrow and one on Sunday. The competing schools are Franklin and Marshall, Wellesley, Wesleyan, Amherst, Colby, and St. Lawrence. The team is very optimistic about their chances of doing well.

Five more matches and one tournament are left to the season, which extends until mid-March.

Hockey on the up

by Wendy Suslak

The women's ice hockey team met Oswego yesterday, against whom they suffered two defeats last year (9-1, 4-0). Although Oswego has been a strong team in the past, Coach Ken Howe feels "they are not as tough as usual this year." In addition, he predicted a close game in light of "the depth and overall talent and improved playing ability of the team this year."

A comparison of statistics from the 80-81 season to this year's season illustrates the success and improvement of the players this year. Last year, after five games, the team had nine goals, ten assists, and 19 points, as compared to 18 goals, 19 assists, and a whopping 37 points after just five games this year. In addition, if one goes back two years to the 1979-80 season, after eight games, there were only two goals and two assists.

Howe remarked, "this is the first year we have outshot any team and so far, we have done so in three out of our five games." Part of the team's success can be attributed to their four strong lines and three strong defensive pairs, in addition to the tremendous talent of their goal tender Vici Yelton. "Although she is extremely modest and would never admit to her talent, I would venture to say that Vici is one of the most talented goal tenders in New York State and possible most of New England," stated Howe.

The team record is presently 2-3 (not including yesterday's game against Oswego), with seven games remaining in the season. Since five of the remaining are to be played at Home, Howe feels that this will be a plus for the team and will hopefully add to their success. "We have a chance to win all seven of these games," he stated, although his goal is to take a more conservative five out of seven wins. He also hopes for the team to be invited to several tournaments next year, although he will not be coaching at that time.

"The popularity of women's ice hockey has increased amazingly, and this is the strongest team I have ever coached," commented Howe.

Basketball split at tourney

by Julie Ross

The Hamilton College women's basketball team brought their record up to an impressive 9-4 last weekend, after defeating Amherst in the consolations of the Manhattanville Tournament. The women scored 90 points to Amherst's 45 and set a tournament record for the most points scored.

Junior guard Kim Swank was named to the All-Tournament Team, and was the team's high scorer against Amherst with 19 points. Also scoring in double figures were Resa Alvord with 16 points, Julie Chanatry with 14 points, and Jan McTiernan and Joan Randolph with 11 and 10 points, respectively.

In the first round of the tournament, the team lost to Clark University by a heartbreaking score of 67-62. Although Hamilton outscored last year's Massachusetts State Champions from the field, the women lost the game at the foul line. Clark shot 15 for 20 from the line, while Hamilton was only 6 for 17.

Mary Sheehan was the team's highest scorer with 18 points, and shot an amazing 8 out of 10 from the field. Kim Swank, with 16 points, was the only other team member scoring in double figures.

The women are just past the halfway mark of their season, and they show promise of improving on last year's successful 12-8 record. Coach Janice Savitz commented, "We're a better team this year. We seem to be beating people that beat *us* last year." The team's next game will be on Saturday, February 6 at 2:00 in the Alumni Gym against Albany's St. Rose.

EXTRA SHOTS: The Continentals are ranked third in the nation among Division III teams in scoring margin (21.6); fifth in field goal percentage (46.8%); and ninth in scoring offense (72.7).

Swimmers sink to 2-5 record

by Jim Rest

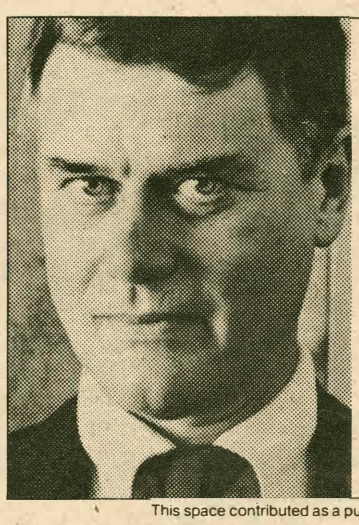
Following tough losses to Rochester (58-55) and Potsdam (61-52) during January, the Continentals look to improve upon their 2-5 record with a victory against Union in tomorrow's meet.

In a close meet against Rochester the men swam very well. Pacing Hamilton in the Rochester meet were double winners Tom Schoder (1000 free and 500 free) and Ed Ptak (required and optional diving). Single event winners were Bobby Lucas in the 200 fly and Adam Cowles in the 200 back. Both Bob Black and Dave Gordan picked up a pair of seconds. Black took seconds in the 200 IM and the 500 free, while Gordan copped his second places in the diving events.

Despite their losing record, "the men have swam well," according to Coach Frederick MacDonald. "I'm not upset in the least at the way we're swimming." MacDonald feels that the fact that "other teams have been pointing towards their meets with us because of our history as a swim power" has not helped the team's record very much.

Once again the swim team stayed at school over break and swam workouts twice a day. With the state meet approaching, MacDonald sees the Union meet as a good opportunity for his swimmers to record some good times that will give them good seed positions for the state meet.

Following the Union meet on Saturday, the men finish up their regular season with home meets against Utica on February 10 and St. Lawrence on February 17.



"NO MORE MR. NICE GUY."

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

This space contributed as a public service.

Op-Ed

Method in the morass

Jon Mack

In recent weeks, months and years, I have been accused of being anti-social and anti-establishment. To refute these allegations and show myself to be a true patron of the public interest, I will donate the following inch and a half of my column space for this appeal to the college community:

> Dave Kaapcke, Bill Wolf, Jim Heckler, and Alistair Mitchell: You are all wanted by Inter-Library Loan. Come on guys, get with it.

Having fulfilled my public service requirement and appeased my conscience, I can now get down to the business that you all know I'm here for — another semester's worth of scorn.

□ □ □

Would someone here please decide the fraternity issue? Look, it could be anyone on campus — we could ask Moses — just get someone authoritative enough to say *yes* or *no*. We do not have to dress the decision in intellectually palatable arguments, we just need someone to say "Dis yo house? Move it." The issue should have been decided on that less than fateful day in 1977 when the Trustees decided to make Hamilton a somewhat coeducational institution. Instead, five years later, our president has decided to use the medically discredited but bureaucratically common practice of bloodletting to relieve us of our fraternal plague. This should add another three years to the fraternities' sentence on death row, making a total eight-year terminal illness out of what could have been a quick and painless death.

This is a crucial time of the year for looking at the pros and cons of fraternities. A freshman male now decides whether to be a fraternity memeber or just another anonymous face in Bundy next year, and a freshman woman decides whether to be just another anonymous face in Bundy or just another anonymous face in E.L.S. . Before the freshmen make their decisions, it is only right that I expose the stories of what happened in the past to men of strong character when they joined fraternities. . . .

Winston Winston was an athlete, a scholar and a graduate of The Lawrenceville School — what a sport! He came to Hamilton and gave $600 to Senior Pride as a freshman — what a sport! He made Dean's List his first semester and drew large crowds into the Sage Rink with his hockey exploits — what a sport! He joined DKE and within two weeks he was out on Genesee Street trying to sell his sister for a large pepperoni pizza — what a sport!

Angel Alberto Anchove Alvarez was a graduate of the Bronx High School of Science and a promising potential doctor. Attracted to the school by a generous financial aid package, Angel arrived at Hamilton with a leather jacket, a pair of designer jeans, a thousand-watt cassette box and a coke spoon. Looking for a use for the coke spoon, he joined A.D.. He gave up his designer jeans and leather jacket in A.D., but he also gave up his ambition to be a doctor. He decided that he would lounge through four lush years of college and then live off his parents' wealth. Tragically, once he graduated, he remembered that he was from the Bronx and that he did not have any money. The only job he could find was as Lyle Bosely's make-up artist at WKTV.

Swen Jorgensen was a man to be reckoned with. He was nearly eight feet tall and weighed three hundred pounds; he could bellow at 180 decibels; he wore size eighteen shoes that left imprints in the asphalt campus walkways. He joined D. Phi and no one noticed him anymore.

Prince James was a member of the British royal family. By age eighteen he had already met 200 world leaders. He spoke twenty-four languages and had been nominated for the U.N. Secretary Generalship before he opted for Hamilton when he heard about the classy canes you get at graduation. He was also an excellent football quarterback as he led the Continentals to a spectacular 4-4 record his freshman year. He then joined D.U.. At the end of the year he dropped out of school, and the last anyone heard of him he was working as an assistant sales manager at Jack Hedron Ford in New Hartford and living in a mobile home with a girl from Utica.

I am afraid these examples will not make an impression on the freshmen because they have all really decided if they are going to join by now. If one asks freshmen if they are going to join a fraternity shortly before bids come out, he finds their answers falling neatly into three categories. Some say, "Yes, I'm going to join." Some say, "No, I'm not going to join." Some say, "I'm probably not going to join." Those who say "yes" do join, and those who say "no" do not. Those who say "probably not" are protecting themselves against the possibility of not getting a bid. They usually end up getting the bid and joining despite all of their talk.

It would also be acceptable if we got someone who would just say, "Yes, the fraternities are going to stay, and they're going to stay all-male." Certainly there would be some grumbling among feminists, but the administration could develop some elaborate defense of the inequitable *status quo* (some South African diplomats might have some advice here). The college would go on as it is now, which is not that bad (let's get serious, no one reading this has transferred yet). What's more, those peculiar drolls who arrive in droves on homecoming weekends to compare wives and exchange beer-farts would continue to support the endowment.* That would mean we all could continue to enjoy the good things in life like re-blacktopped walkways and the new Hub.

So there is no clear-cut advantage to either keeping or abolishing the fraternities. But there is an advantage to making a decisive and lasting judgement on the issue. Hamilton's administration, though now building resolve, has long suffered from a legacy of lack of commitment. Twenty years ago, with coeducation viewed as too extreme, the college would only commit itself to a coordinate arrangement with Kirkland College. The result was a superfluous production of *The Taming of the Shrew* in which it took ten years to subdue sweet Katherine. At the same time, the college wavered with pipe dreams about creating a cluster of colleges and a law school instead of planning realistically for the future. Lack of commitment and vision has resulted in such white elephants as Bundy and Bristol and such sacred cows as the football team. Had the college acted decisively and realistically, Bristol and Bundy would not have been built down the hill to serve a proposed "College X," and the football team would have been fortified or forgotten after the *first* of its two twenty-odd game losing streaks.

Bringing back these past failures may amount to a cheap shot, but it is against this legacy of lack of commitment that we must view the administration's indecision on the fraternity issue. We should not blame our college's president personally for being indecisive on fraternities. Look, many of history's nice guys, like Hamlet, Neville Chamberlain, and Lee Marvin, were non-committal, and many of history's dastards [sic], like Hitler, Aaron Burr and Reggie Jackson, were indeed very committal. I only ask for a decision on this fraternity issue because we students cannot pursue the goals of the college, to "think, write, and speak clearly with precision,"** while we are preoccupied with the fraternity issue. For instance, how many of you think so precisely that you threw down this essay in disgust when you spotted the mixed metaphor in the last sentence of the second paragraph? So, there is method in this morass, which, of course, is a line that applies to itself. As the fraternity issue remains a morass for the college, we must find a firm method and then screw our courage to the sticking place in implementing it. The issue is not which method we will use as when that method will finally be chosen and stuck by.

**Granted, this line is in poor taste, but at least it's better than Colgate alumni, who return to compare beer farts and exchange wives.*

***This is taken from the 1978-79 college catalogue, but then again, the same catalogue contains the phrase "the popular Bundy Complex."*

Primer for the pre-wed

Robert K. Smits

How would Horatio Alger handle this situation?

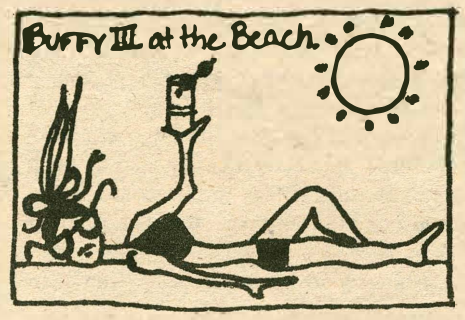
— Dr. Hunter S. Thompson

There are two major expectations (read: problems) students face at Hamilton. The first is we are expected to graduate and secondly, we are then supposed to find a meaningful career (i.e., one with a large salary). Unfortunately, too many students feel the solution to these problems can be found in the Economics department, the Career Center, or Daddy's corporation. Some of the more desperate just delay the whole issue by going on to graduate school and avoiding the problem for a few additional years.

However, there is a surer, easier, and less taxing road to prosperity than any of these routes. If you want money (and who doesn't?), then marry it!

We all know that there are a large number of single students at Hamilton who are loaded. Unfortunately, there are no courses offered here that teach us how to find them. And, if you were to go to the Career Center with such a query, you would be liable to be given a copy of Dale Carnegie's *How to Win Friends and Influence People.* Utterly useless.

There is a system, albeit not foolproof, whereby the moneybags on campus, both real and potential, can be located. However, before this system can be utilized effectively one must discard two irrelevant misconceptions we have about potential mates: love and looks. At a school the size of Hamilton love is just about as difficult to come by as sex. I mean, one just does not have the time for it (as I have been told on numerous occasions). And looks change, especially with the aid of money. If your potential bankroll is overweight there is always Dexedrine and diet books. If one's face looks like Verdun in 1917 there is always Clearasil. And if one's nose



resembles a ski slope, cosmetic surgery can do wonders, as can several face lifts in a lifetime. And if none of these remedies are effective, invest in a pair of mirror sunglasses for indoor wear.

There are three major ways of assessing one's wealth besides the crude, "Hey, are you rich?" (only to be used by the desperate second semester senior). They are: possessions, geographical location, and attitude.

Possessions are simple. Anyone with a III after their name just smells of money. Owning one's own phone, car (must be new or a reconditioned classic), and expensive jewelry (look for this on parents' weekend and at cocktail parties during houseparties) are all positive indicators. A dead giveaway is an elaborate stereo set-up, especially when owned by a student who rarely listens to any music besides WHCL's "Classical Hour."

Now, while possessions are a good indicator of wealth, of much greater importance is place of origin. First, one warning: people from certain areas should be avoided. For example, cross off anyone from New Jersey. I mean if you were rich, would you live in New Jersey? Enough said. The same holds true for students from Staten Island, Cleveland, and, of course, Utica. Likewise, people from Asia should be scrapped (who wants to own rice paddies and skinny cows?). And finally, people from Buffalo have to be avoided at all costs. Think of the children ("Hey, did you see the new mutants on the block?").

Among the most promising real estate areas to investigate in the Northeast are Scarsdale (only for the desperate, henpecked, or the hard of hearing); Greenwich (honeymoon in Tokyo); Darien: Cambridge, Mass.; Woodstock, Vt.; and anyone from the north shore of Long Island, except Stony Brook. As far as the rest of the country goes, California (just think of the plane fare) and other distant, exotic places (Alaska, Hawaii, Guam) certainly warrant investigation. And, of course, Shaker Heights, Ohio is the wealth center west of the Appalachians and east of the Rockies.

Internationally, Greece and England are definite giveaways of capital. Likewise, bizarre addresses — Morocco, Venezuela, Yemen — usually indicate diplomatic posts, as in diplomats' daughters: dumb, dotty, loaded. And finally, graduates of prep schools are also a positive sign — if not of wealth, at least of snobbishness.

Attitudinally (is that a word?) rich students stick out like sore thumbs. They usually show more interest in L.L. Bean's fall catalog than their textbooks. And instead of worrying about what type of summer job to get, they worry about where to vacation over the summer. Also, students walking around campus in the middle of February with sun tans are just flaunting their wealth. Most of the well-to-do can be found taking aesthetic (i.e. useless) subjects: Art (at Hamilton, at least), French, Theater, or best of all, Dance.

Now that you have the means of locating the wealthy among us you may be wondering, "How do I meet him/her, woo him/her, and marry/live with him/her (and get the money there of him/her)?" Well, if knew that I wouldn't be sitting down in a motel-like room in Bundy, smoking cheap, smelly cigars and writing articles for the *Spectator.* Instead, I'd be stretched out on a beach on Bikini, nibbling on shrimp cocktails, painting sunsets and debating whether to order my next daiquiri with or without sugar.

All I can say is happy hunting, and if you do have any success with the rich among us, let me know. After all, graduation is nearing, law school is looming, and my eyesight is shot from wearing mirror sunglasses indoors.

Editorials

Quick whistle

Ted Stratford's dismissal this week once again illustrates Hamilton College's schizophrenic athletic policy and raises the question, "Is logic employed when the college makes personnel decisions?"

We don't know for sure why Ted Stratford was fired; the administrators involved refused to comment. According to Stratford, however, he was told in a meeting Tuesday with Carovano, Rice, and Murphy that they question his rapport with his players and his ability as a coach.

Such claims are easily refuted. Ask any player about his relationship with Stratford. And consider his ability to rattle off trivial facts about each of his players — a feat which speaks of deep concern.

The notion of a deficiency in Stratford's coaching contradicts an impressive, award winning record at other institutions spanning more than two decades. In addition, David White, head football coach at RPI, praised Stratford's ability and spoke of almost universal respect for him — both as a man and a coach — in college football circles throughout the country.

White, and several members of *The Spectator* sports staff, will attest to the improvement of the Hamilton football program over the past two and one half years. "The team has progressed tremendously," said White, who went on to predict that within a year or two, when Stratford's recruits would be juniors and seniors, Hamilton would have fielded a team which would win games. That is, if Stratford were still around.

Stratford has alleged that the "bottom line" of his dismissal was his won/lost record. We hope he's wrong. Hamilton claims to value "athletics for the individual," and to forego pressure for success (in terms of winning and losing) in exchange for a heavy emphasis on the value of the experience of simply participating in a team sport. Around here the result of student activities is not supposed to be as important as what the students get out of them. In terms of benefits to students, Stratford was successful.

According to White, it takes several years for a new coach to turn around a losing team. Was Stratford given a chance to do so? Not according to White. Stratford has had three seasons, and two and one half recruiting years: hardly adequate time. President Carovano — who has, supposedly, the ultimate voice in personnel decisions — told us last December that football was "moving in the direction" of being a "healthy" program. What has changed since then?

Furthermore, Stratford was reassured as recently as last November that his position was secure for a few more years. This turn about reminds us of some Kirkland professors who, based on assurances of receiving tenure, built houses in Clinton only to learn that they had received their walking papers.

As the college deliberates its next play for its athletics program, we hope that as the semester progesses — and a replacement is sought for Stratford — the college will not sacrifice its ideals for a favorable won/lost record.

Op-Ed

Hero misses the dream

David Norman

President Reagan's State of the Union address was a reaffirmation of his adamant commitment to his economic policies. Unfortunately, his beliefs are leading the country to economic disaster. Granted, Ronald Reagan must be respected for an eloquent performance during his message before Congress. He is a powerfully persuasive and emotional speaker whose speeches evoke a certain confidence and style that is so seldom manifest by politicians today. Nevertheless, forceful rhetoric alone will not solve America's economic woes.

As part of his address, the President outlined his plans for a New Federalism, proposing to turn dozens of federal programs over to the states and eventually to eliminate federal funding for them. The central aspect of the Reagan plan involves a trade whereby the federal government would assume responsibility for the Medicaid program in exchange for the states' taking control of food stamps and the Aid to Families with Dependent Children programs, which represent a major segment of the entire welfare system.

In presenting his proposals, Reagan tactfully avoided dwelling on the real pressing problems of our nation's economy. Though politically astute, Reagan clearly does not seem to comprehend what is happening in the United States with regard to the bleak economic situation. Our President, who supposedly should be concerned for the well-being of each and every American, neglected to speak about crippling unemployment which has now reached a frightening level of almost 9%. He made little mention of the budget deficits which threaten to set off a new, upward spiral of interest rates. Though Reagan had promised during his campaign for the presidency to balance the budget, it is now estimated that the cumulative deficit for 1982-1984 will be a staggering $275 billion.

As the nation moves farther and farther away from economic recovery, Reagan has sought to divert attention from this sad reality by proposing a New Federalism idea that has already been met with widespread criticism. How can Reagan's plan to ultimately eliminate federal funding for significant welfare programs work? Many believe that his plans simply will not work for a number of reasons. First of all, state and local governments, which are already being pressed to cut taxes, will not be prepared to impose new taxes to maintain programs that Reagan wants the federal government to do away with. Second, most states are simply not prepared to assume the burdens of successfully operating these programs. Most states do not have the adequately trained civil service, the computerized record keeping, and the strict financial procedures necessary to manage the programs that Reagan would like transferred to state jurisdiction.

A number of these programs were set up by the federal government in the first place because the states were not able to handle the responsibility. It is ludicrous to think that the states will now be able to properly manage these programs, as Reagan has suggested. Common sense dictates otherwise. The major reason that Congress and eight administrations over the past 50 years have developed programs and placed them under the supervision of the federal government remains valid today. Quite simply, it is the federal government alone which has the technological expertise and the skilled technocrats to carry out programs that maintain uniform standards so essential to the welfare system.

President Reagan's diversionary tactics have not fooled those who are truly concerned with the plight of the nation's economy. In the words of one prominent senator, "He's just shifted around the chairs on the deck of the Titanic." It is hoped that the country's economy is not a sinking ship, but the prognosis for a recovery does not look good at all. It is to the President's credit that, as the recession deepends, he remains loyal to his economic ideals. He is committed to supply-side economics and has generally been most consistent in formulating his economic policies. Still, it appears that his economic faith will not be justified. Unfortunately, the state of the economy now rests on this faith.

Ronald Reagan may be an affable President, but his policies are causing permanent damage. In presenting his State of the Union message, Reagan completely avoided the germane issues that are affecting the American people, namely: unemployment rising interest rates, and the recession. His proposal to send programs back to the states by giving them declining amounts of money will certainly mean a further reduction of the living standards of the poor throughout the country. Hopefully, Congress will not act favorably on Reagan's plans. Fighting the depressed economy with unemployment and recession is not the answer. The American people are first and foremost concerned with jobs that will enable them to support their families. Maybe someday the President will learn, but by then it will probably be too late.

Letters

'Take precautions'

I would like to take this opportunity to personally thank the purchasing agent at the school store who is responsible for the rolling papers that are now available on the Hill.

Before about a month and a half ago, I was forced to drive as far as the Sangertown Mall in order to buy a pack of papers. But now, all I have to do in order to roll a cigarette is to take a five minute stroll across our award winning campus to the bookstore. In a matter of fifteen minutes, I am enjoying the soothing taste of my *favorite* tobacco. Thanks again to that pioneering purchaser at the bookstore.

Smoking Sincerely,
Paul Gillespie '84

Appreciates rolling papers

One of the "highlights" of my Christmas vacation was waking up one morning to a long-distance call from a professor of mine from the fall semester. I immediately sensed that he couldn't be bearing good news. His first question was whether or not I had a copy of twenty pages of research and final exam material; some fine Hamilton student presumably took mine and six others' papers.

We would all like to assume that signing the Hamilton Honor Code is a mere formality and that students have as much respect for themselves and their work as they do for others. Apparently this is assuming too much, even in a community the size of Hamilton.

To the student body I would like to say "take precautions." To the thief of December 19 I would like to say "thank you" with brass knuckles.

Molly De Shong '84

The Hamilton College **Spectator**
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Events

Friday, February 5

- Happy hour at the Pub, 4-6 pm.
- *Star Trek*, 8 and 10 pm in Kirner Johnson Auditorium.
- *The Marriage of Maria Braun,* 8 and 10 pm in the Science Auditorium.
- Women's Squash Team will be competing in the Howe Cup Tournament at Yale University on February 5, 6, and 7.
- Casino Night at Alpha Delta Phi. Games will include Blackjack, Roulette, Money Wheel, Chuck-a-luck, and Beat the Dealer. Win money. $5 entrance fee purchases $3 gambling money and all you can drink. The Casino will open at 9 pm and close at 2 am. Dress is semi-formal. Proceeds will benefit the Campus Fund Drive.

Saturday, February 6

- The Graduate Record Examination (GRE) will be held in the Science Auditorium at 8:30 am.
- Men's Swim meet against Union College, 1 pm at home.
- Men's and Women's Track Teams against St. Lawrence University, 1 pm at home.
- Women's Basketball Team against the College of St. Rose, 2 pm at home.
- Newman Mass at 6:30 by Father Charles Aho in the List Recital Hall.
- Men's Basketball Team against Ithaca College, 8 pm at Ithaca.
- *Star Trek,* 8 and 10 pm in the Science Auditorium.
- *The Marriage of Maria Braun,* 8 and 10 pm in the Kirner-Johnson Auditorium.
- *The Crystal Palace* exhibition will open at the Fountain Elms, Munson-Williams-Proctor Institute in Utica. The exhibition is a photographic documentation by Philip Henry Delamonte of the rebuilding of the Crystal Palace, the first monument of modern architecture.

Sunday, February 7

- Chapel Service, 10:30 am.
- Chess Club meeting in the Backus Room, Bristol Campus Center at 2 pm.
- Men's Hockey Team versus Army, 4 pm at home.
- Women's Hockey Team against RPI, 7 pm at home.
- *Star Trek,* 8 and 10 pm in the Kirner-Johnson Auditorium.
- *The Marriage of Maria Braun,* 8 and 10 pm in the Science Auditorium.
- "An Evening with Taj Mahal" will be held at 8 pm in the Chapel. The concert will be followed by a lecture "Rant Music." The evening will include demonstrations and a lecture of the heritage of Mississippi Blues, Carribbean and West African rhythms, and traditional gospel with personal innovation.
- Coed League Bowling, 9 pm, Bristol Games Area.
- "A Painter's Choice: Contemporary Realism," Museum of Art, Munson-Williams-Proctor Institute, Utica. Through April 18.

Monday, February 8

- An Honor Court position is open for a junior representative. Deadline for letters of interest to be sent to Jim Martin today.
- There will be an important meeting to describe Hamilton's new relationship with the Imperial College of Science and Technology at 4 pm in Kirner-Johnson 220.
- Bridge Club, 7 pm, Bristol (Backus Room).
- The Kirkland Art Center Board meeting, 7:30 pm.
- Men's Basketball Team versus Le Moyne, 8 pm at home.
- Observatory Open House, 8-9 pm.
- Dr. David Freidel, Dept. of Anthropology, Southern Methodist University. "Cultural Crisis & Cultural Dialectic: Toward a New Paradiam in Maya Evolution." Bristol Campus Center, Dwight Lounge, 8:30 pm.

Tuesday, February 9

- Chapel, 10:30 am.
- Auditions for the spring production of *Ondine* will be held from 7-10 pm in the List Recital Hall. Sign up *before* audition in Kirner Johnson 136.
- Women's Squash Team against William-Smith College, 4 pm at home.
- Women's Basketball Team versus Geneseo, 6 pm at Geneseo.
- Women's Swim Meet with Geneseo, 6 pm at home.
- Yulo Hayashi, organist, 8:30 pm Chapel.
- *Fine Arts' Studio Student Show* will open at the School of Art, Munson-Williams-Proctor Institute in Utica. Works in various media by students enrolled in the Fine Arts Studio Series program at the School of Art will be exhibited.

Wednesday, February 10

- An important meeting will be held for all juniors interested in medicine, dentistry, optometry, veterinary disease, and health related fields at 4:15 in Chemistry 106 (Chemistry Auditorium). Procedures for application, preliminary testing, and related matters will be discussed.
- Kirkland Art Center's "Art Making: Glimpses Into the Creative Process" will feature Joseph Rusnock, technical director and production designer for Minor Theatre and Hamilton College, and scenic designer for the Ensemble Theatre Company. 7:45 pm.
- Women's Hockey Team against Colgate University, 7 pm at home.
- "Implications of the Nuclear Arms Race." Dr. Erwin Redliner, Physicians for Social Responsibilities, will give a slide lecture at the First Presbyterian Church located at 1605 Genesee Street in Utica. The event is sponsored by the Mohawk Valley Nuclear Weapons Freeze Committee. The talk will begin at 7:30 pm.
- Auditions for the Spring production of *Ondine* will be held from 7-10 pm in List Recital Hall. Sign up *before* audition in Kirner-Johnson 136.
- The B-Sharp Musical club will host a recital at 12:30 in the Munson-Williams-Proctor Auditorium. Admission free.
- Men's Hockey Team versus Oswego, 7 pm, away.
- Men's Swim meet against Utica College, 7 pm at home.
- Wednesday Night Live. Pub, 9 pm - 2 am.

Thursday, February 11

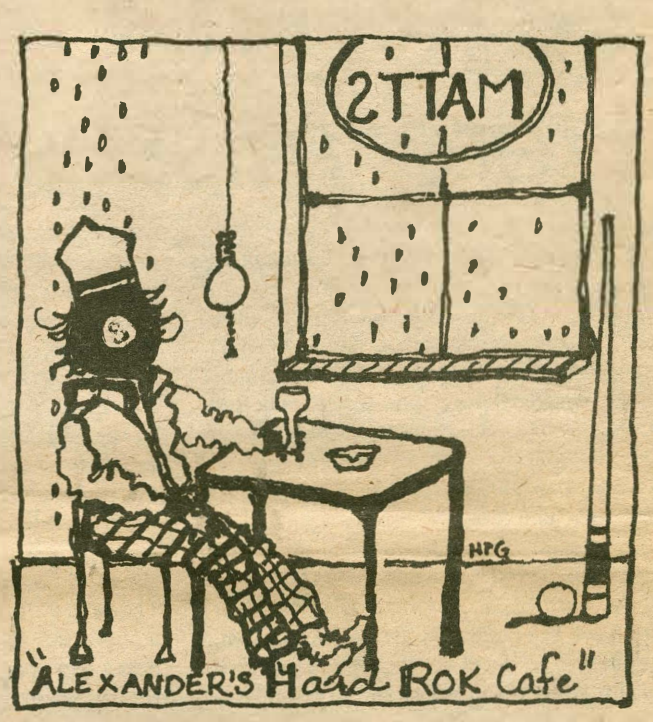
- Deadline for submission of manuscripts for the Wallace Bradley Johnson Playwriting Competition is today! Manuscripts should be given to Mrs. Delaney in Root 116. The first reading by the judges will take place over the weekend, and the plays to be produced will be announced on February 15. Production is scheduled for March 12, 13, and 14. Questions should be directed to Mr. Rosenfeld.
- Men's Basketball Team versus Middlebury, 7 pm at Middlebury.
- Women's Basketball Team against Albany, 7 pm away.
- Women's Swim Team against Albany, 7 pm away.
- *Night of the Living Dead.* Science Auditorium, 8 and 10 pm.
- *Citizen Kane,* directed by Orson Wells. Kirner-Johnson Auditorium, 8 and 10 pm.
- Dr. C. H. W. Ruhe, Sr.-Vice-President, American Medical Association, "The American Medical Association, Medical Education, & Medical Services." Chemistry Auditorium, 8:30 pm.

Friday, February 12

- Happy hour at the Pub 4-6 pm. Student-Faculty Rap.
- Cole Porter Review "A Valentine from Cole" will be held at 8 pm in the Chapel.
- Women's Hockey Team versus Ithaca College, 6 pm at home.
- Women's Squash Team versus Cornell University, 6 pm away.
- Men's Track meet against Binghamton, 7 pm at home.
- Men's Hockey Team against the University of Connecticut, 7:30 away.
- *Deliverance,* Chemistry Auditorium, 8 & 10 pm.
- *Night of the Living Dead,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Citizen Kane,* Science Auditorium, 8 and 10 pm.

Next Weekend

- HOUSEPARTIES! Watch for schedule next week. Rest up and prepare.
- Electronic Tape Festival. See article in Arts page.



Upcoming

- Hamilton is again privileged to appoint a graduating Senior as the Hamilton Fellow at George Watson's College in Edinburgh, Scotland. While at Watson's (a coed 'public' secondary school), the Fellow will assist with some area of the academic program, will assist the House Master in one of the residence houses, and will work with various parts of the extra-curricular program. The successful candidate will enjoy working with young people (ages 12-15) enough to accept a curtailment of personal freedom and private time because of proctorial responsibilities on afternoons, evenings, and weekends. The Fellow will be in residence beginning August/September, 1982 for one year. He or she will receive room and board, plus a modest stipend. Interested students should pick up an application at Dean Miller's Office. The deadline for filing applications is Wednesday, *February 18.* Members of the Foreign Fellowship Committee (Richardson, Subtelny, Lowry, D'Costa, Bedient) may be contacted for information.
- Deadline for submission of the Student Payment Application for the Tuition Assistant Program (TAP) is March 31, 1982.
- Blood, blood, blood! Contribute to the Blood Drive February 15.
- Position of Press Relations Officer will be available July or August 1, 1982 in the Office of Communications and Development. Apply in writing to Joseph F. Anderson in C and D.
- Position of Intern in Development will be available July 1, 1982 in the Office of Communications and Development. Apply in writing to Benjamin Madonia in C and D.